

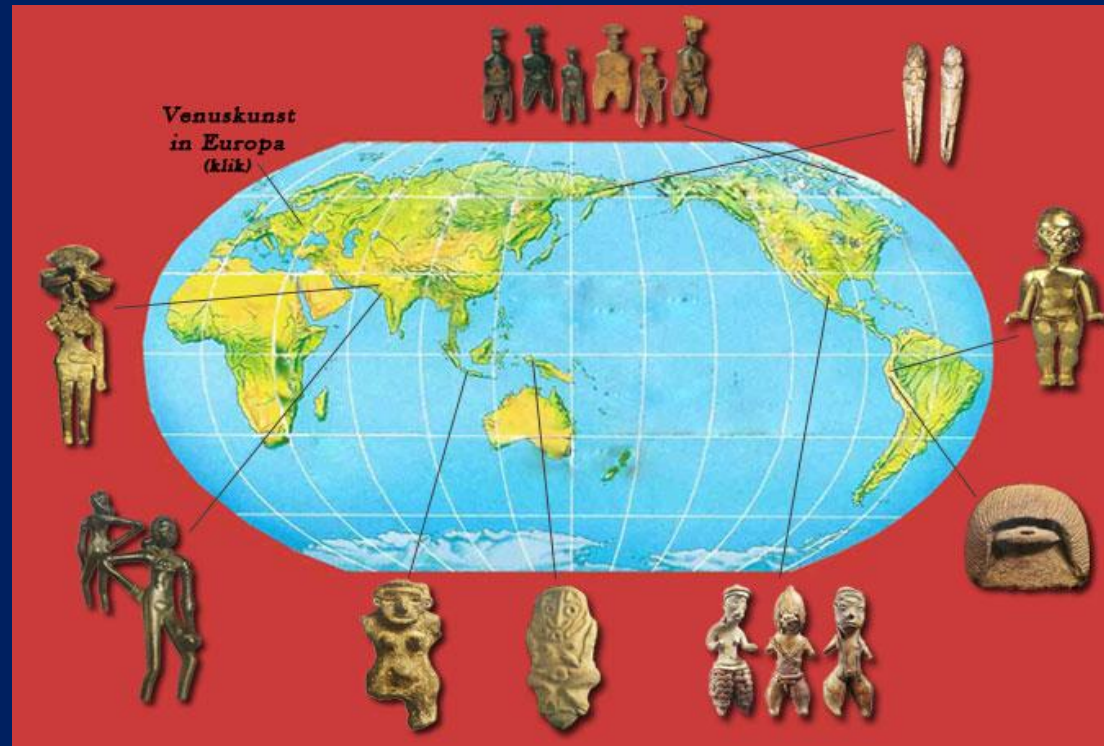
Ancient female figurines empower 21 cent. women

Prehistorische weibliche Figurinen stärken Frauen des 21. Jahrh.

Dr Annine van der Meer Ph.D

The forgotten contribution of women to evolution and civilization

Der vergessene Beitrag der Frauen zur Evolution und Zivilisation



Content/Inhalt

1. My research of ancient female figurines. Milestones on my path

Meine Forschung zu prehistorische weibliche Figurinen. Meilensteine auf meinem Weg

2. The prehistoric female leaders. Old Stone Age 45.000-10.000 BC. Global coherent language

Die prähistorischen Anführerinnen. Altsteinzeit 45.000-10.000 v.u.Z. Global kohärente Sprache

3. The evolution of the female image. After 10.000 BC - 0 Global coherent language

Die Evolution des Frauenbildes. Nach 10.000 v.u.Z - 0 Global kohärente Sprache

4. Female figurines show the transition from egalitarian to male dominated societies

Weibliche Figuren zeigen den Übergang von egalitären zu männerdominierten Gesellschaften

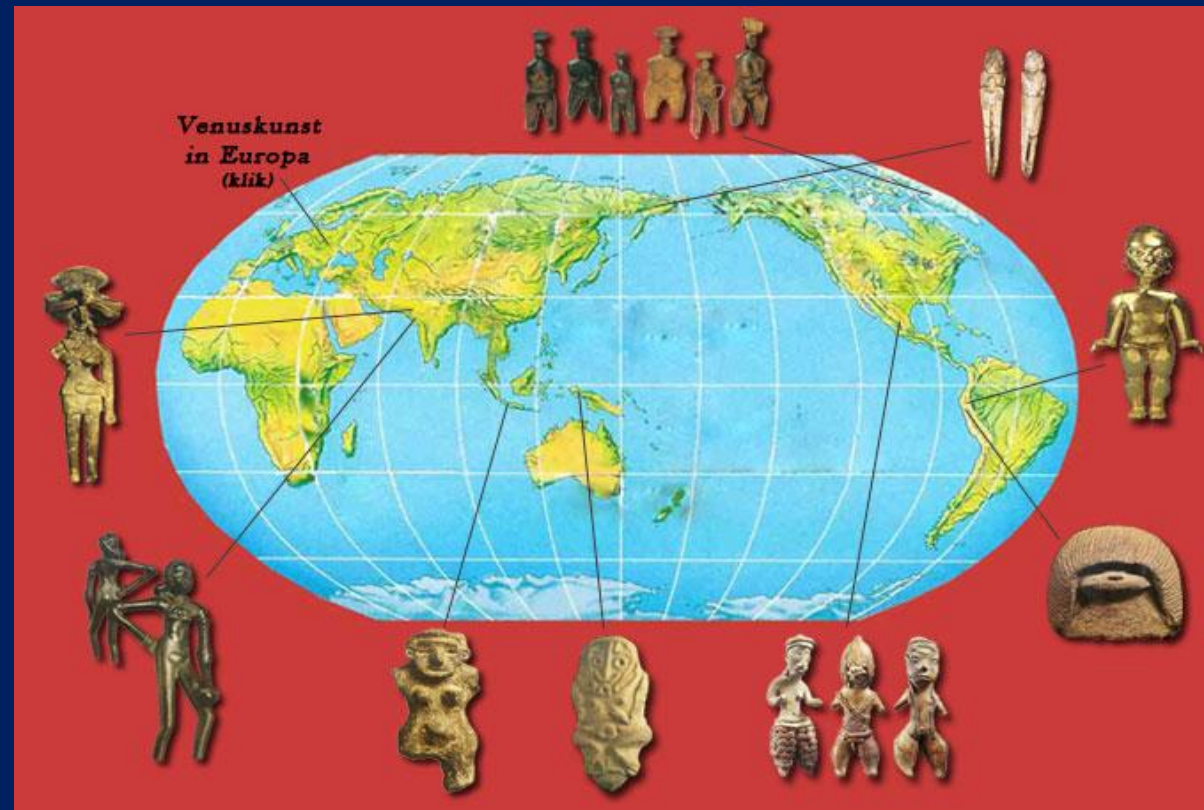
5. Conclusion. Remembering our glorious past will bring us a bright future

Die Erinnerung an unsere schöne Vergangenheit wird uns eine strahlende Zukunft geben

Content/Inhalt

1. My research of ancient female figurines. Milestones on my path

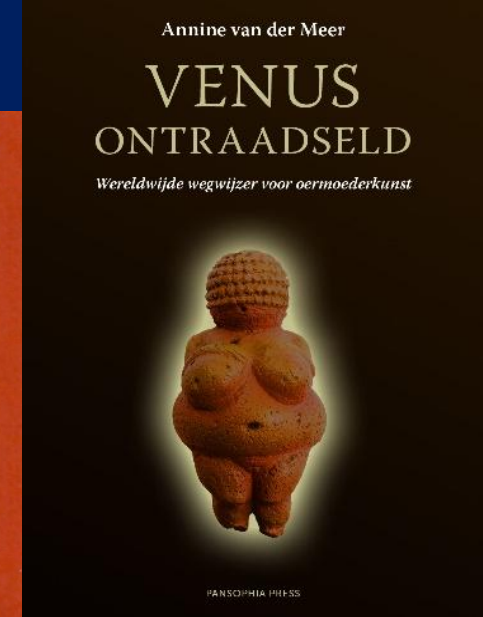
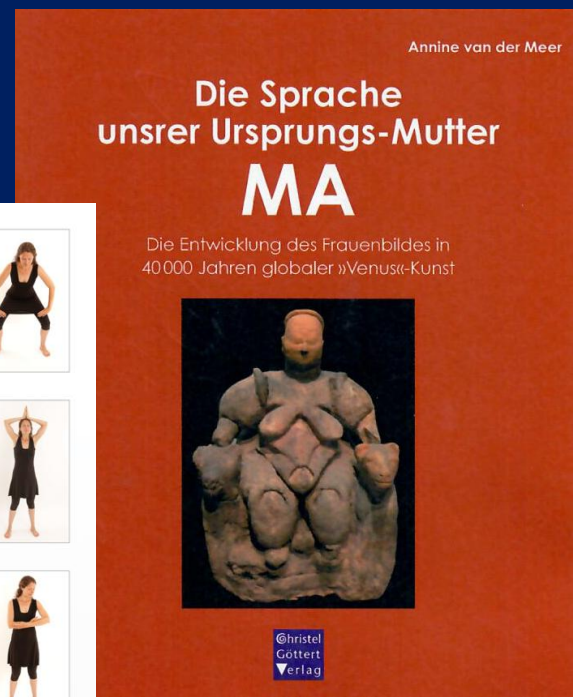
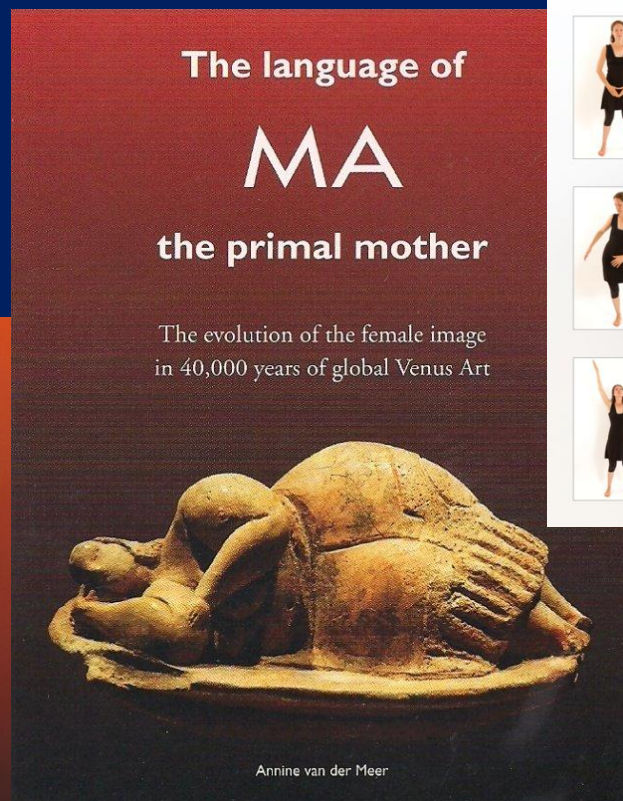
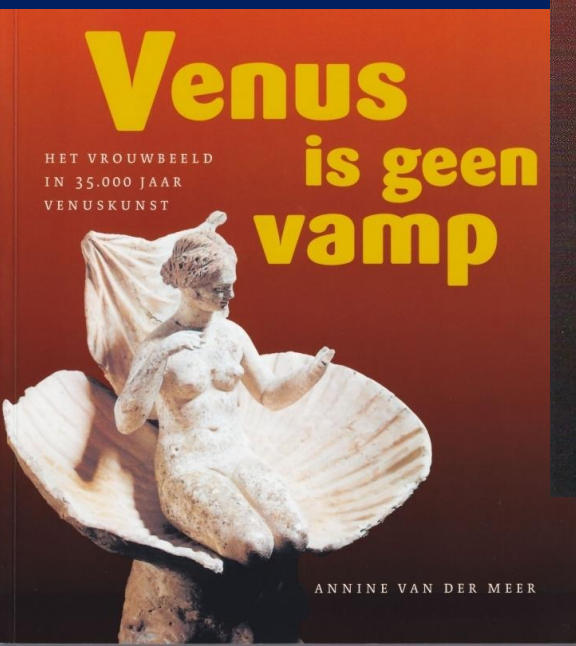
Meine Forschung zu prähistorische weibliche Figurinen. Meilensteine auf meinem Weg



In the 80ies: I saw a jungle of female forms

In den 80er Jahren: für mich ein Dschungel weiblicher Formen





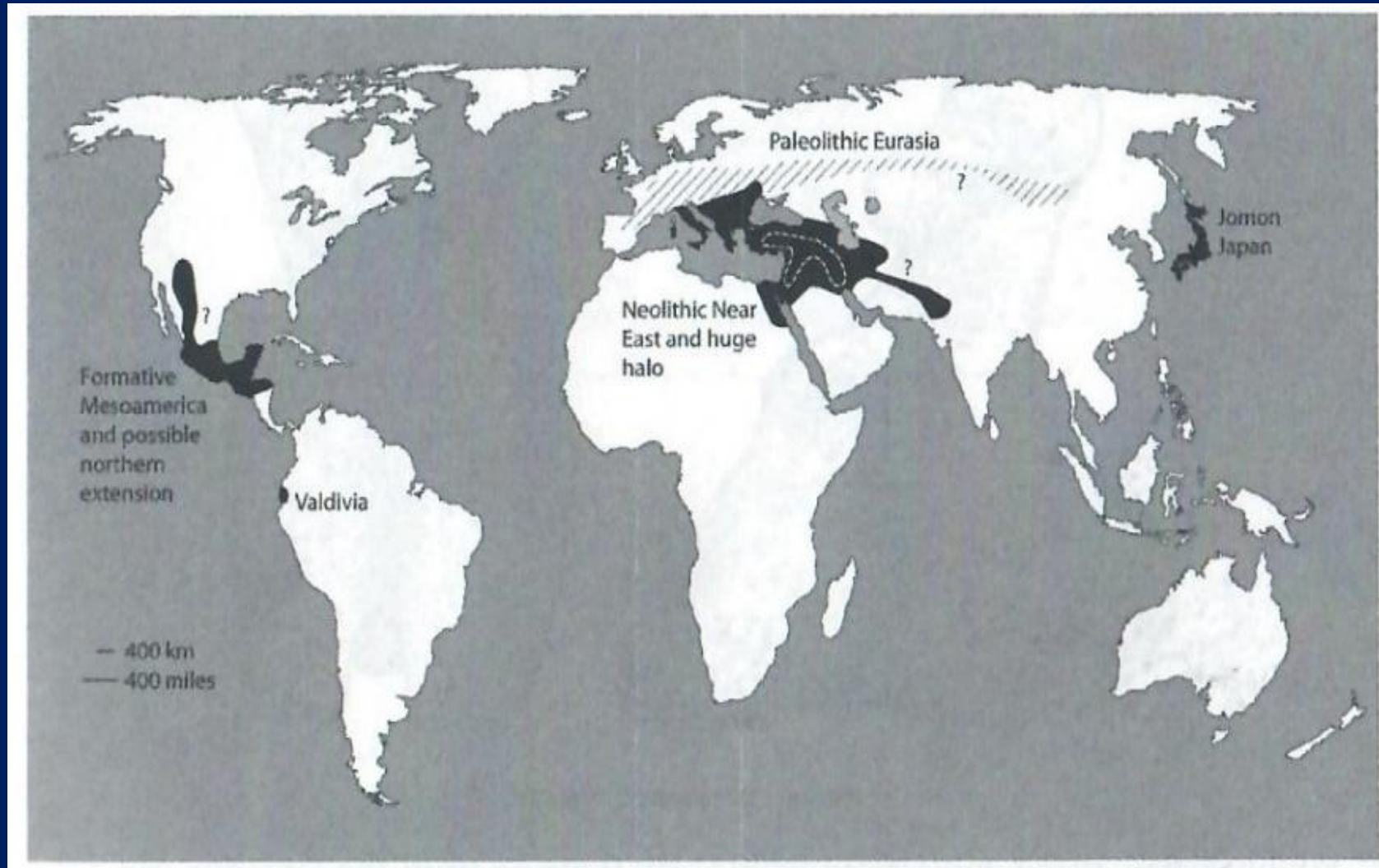
Travelling through time. Old Stone Age. New Stone Age etc.

Die Reise durch die Zeit. Altsteinzeit. Jungsteinzeit etc.



The axis in the Old Stone Age

Later: Middle East



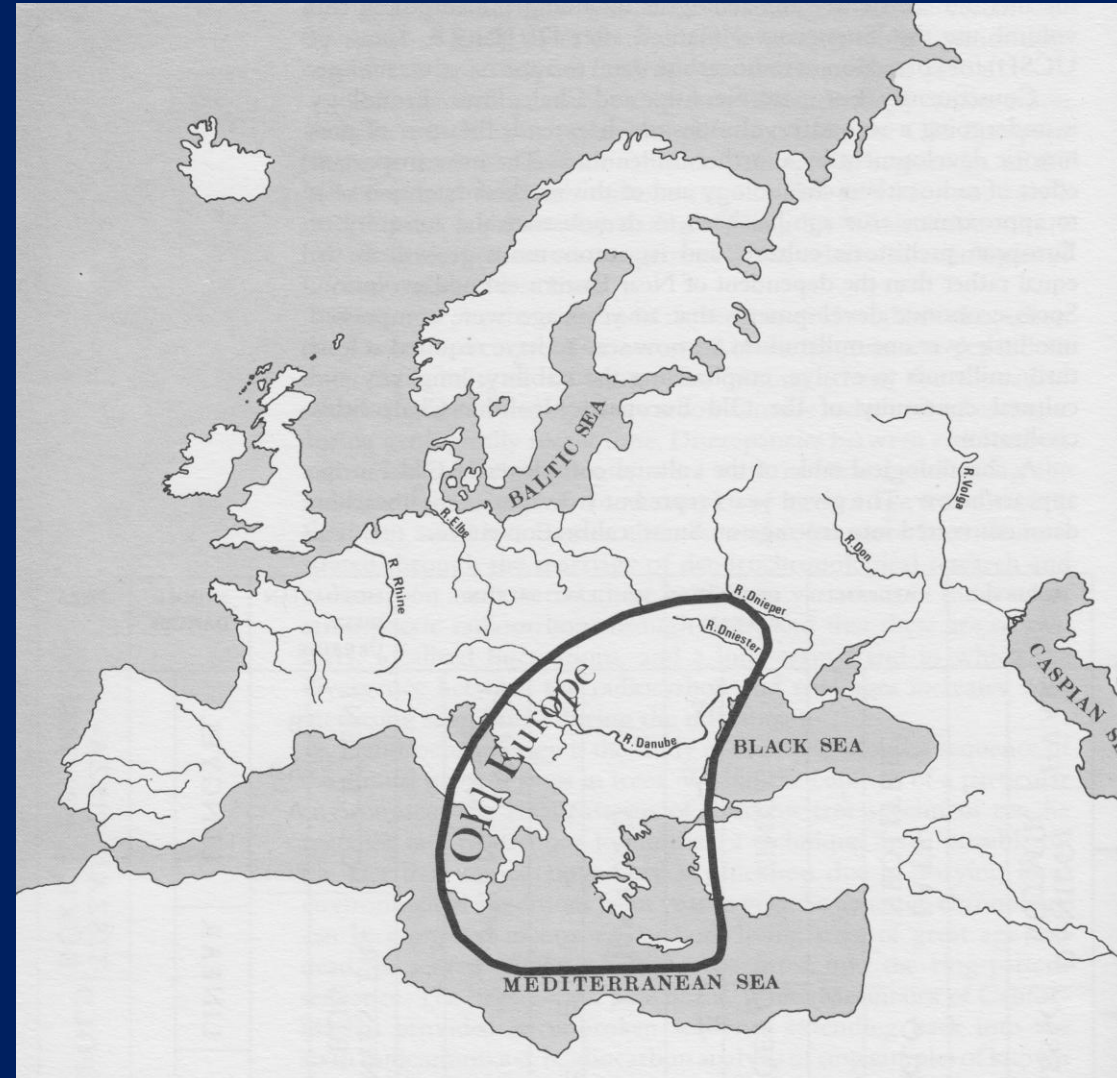
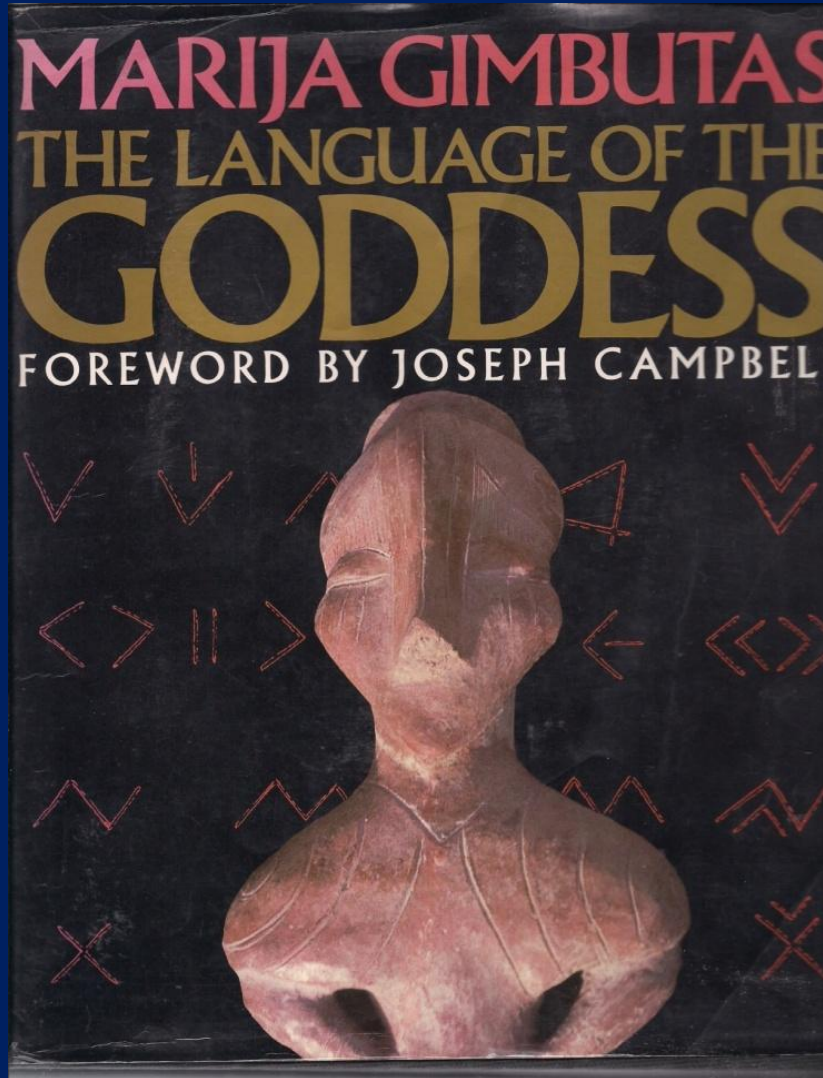
The Axis of female iconography. Old Stone Age. Vienna

Die Achse weiblicher Ikonographie. Altsteinzeit. Wien



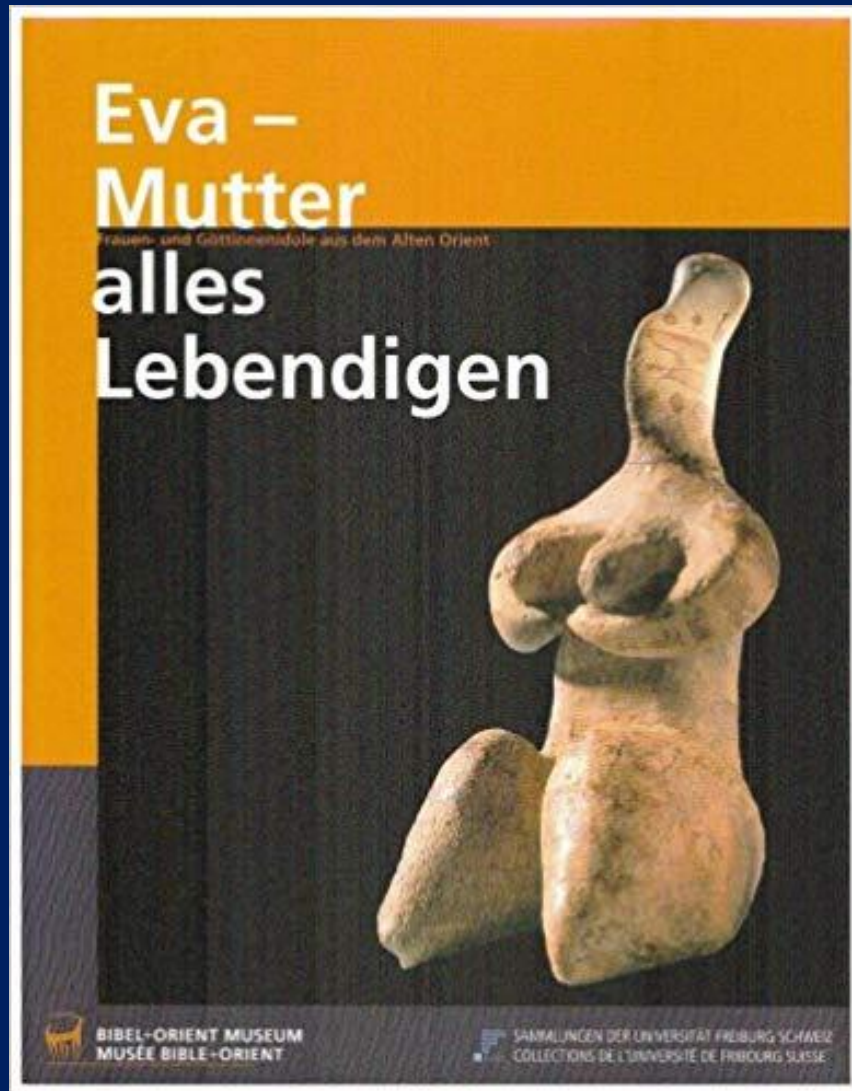
The first milestone: prof. dr. Marija Gimbutas 1921-1994

Der erste Meilenstein: prof. dr. Marija Gimbutas



The second milestone / Der zweite Meilenstein

prof. dr. Othmar Keel+prof. dr Silvia Schroer, Swiss school



The third milestone / Der dritte Meilenstein

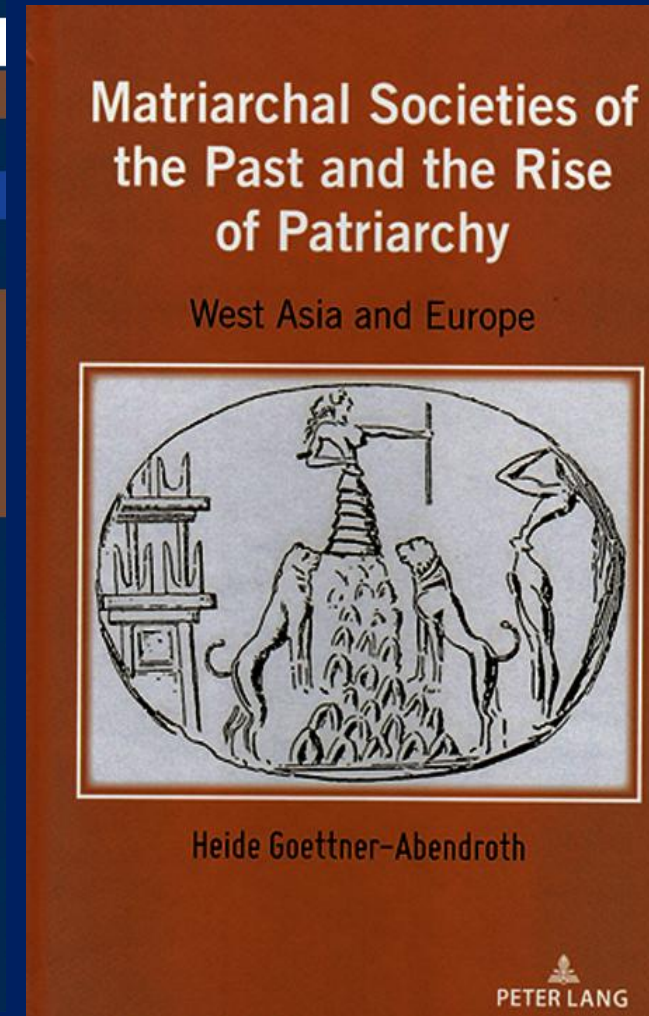
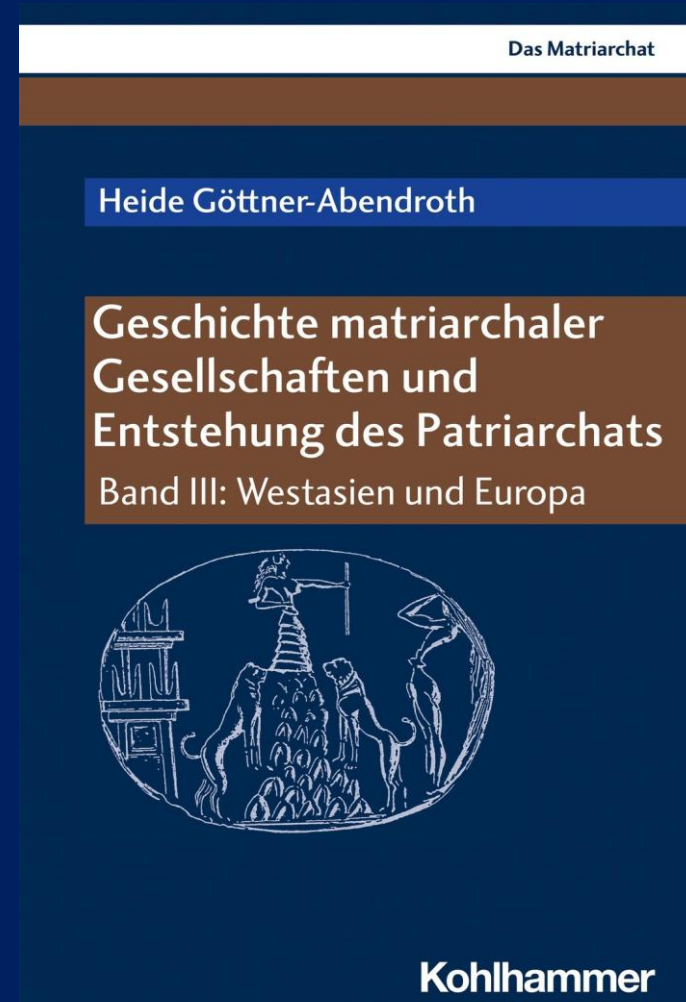
dr. Heide Göttner-Abendroth

Modern Matriarchal Studies / Moderne Matriarchatsforschung

- | | |
|--------------|------------|
| 1. Spiritual | Spirituell |
| 2. Social | Sozial |
| 3. Political | Politisch |
| 4. Economic | Ökonomisch |
| 5. Cultural | Kulturell |

6. Arts. Kunst

The religion of rebirth
Eine Wiedergeburtreligion



The fourth milestone / Der vierte Meilenstein

The Oxford Handbook of Prehistoric Figurines, Oxford Univ. Press, 2017

The New Archaeology / Die Neue Archäologie

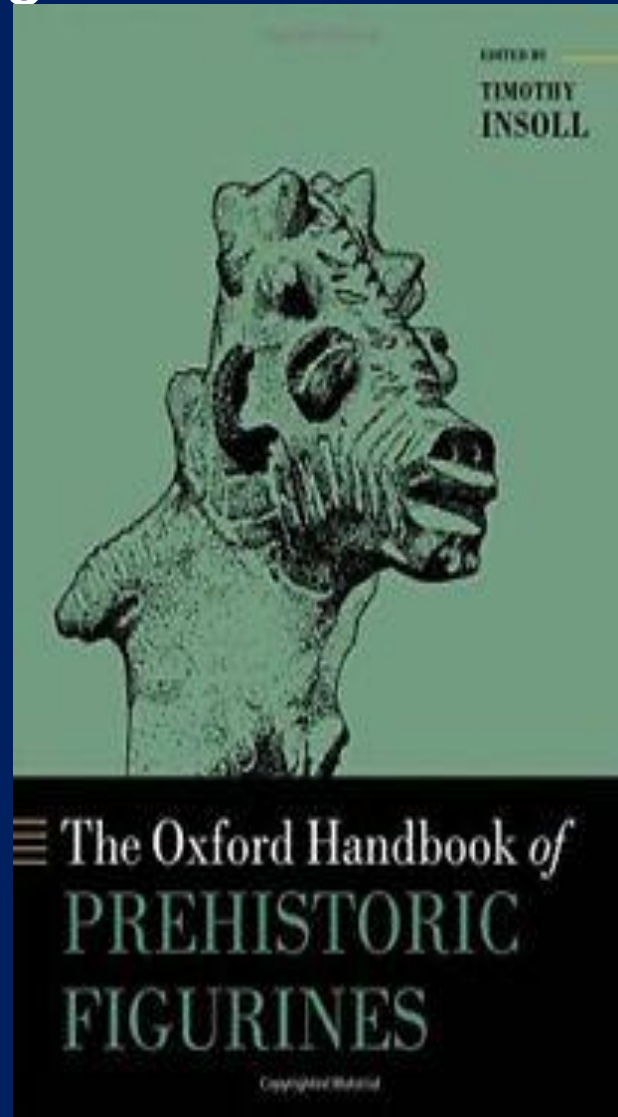
Interpretation:

Normal women: Fat, Sick (obesitas), Pregnant

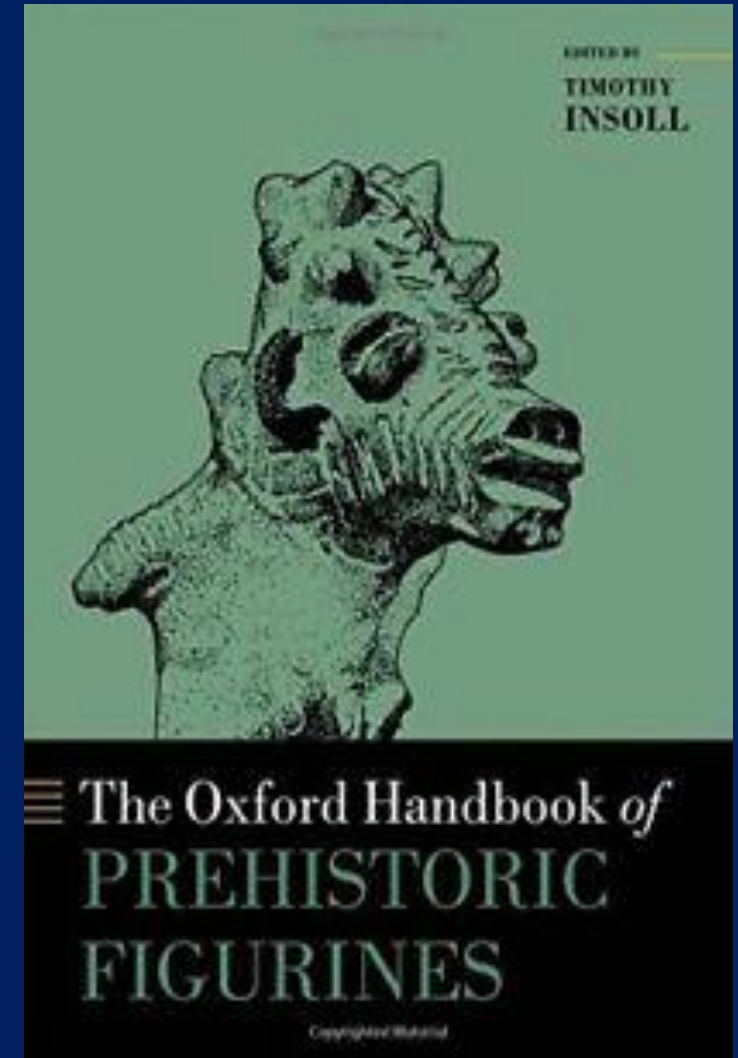
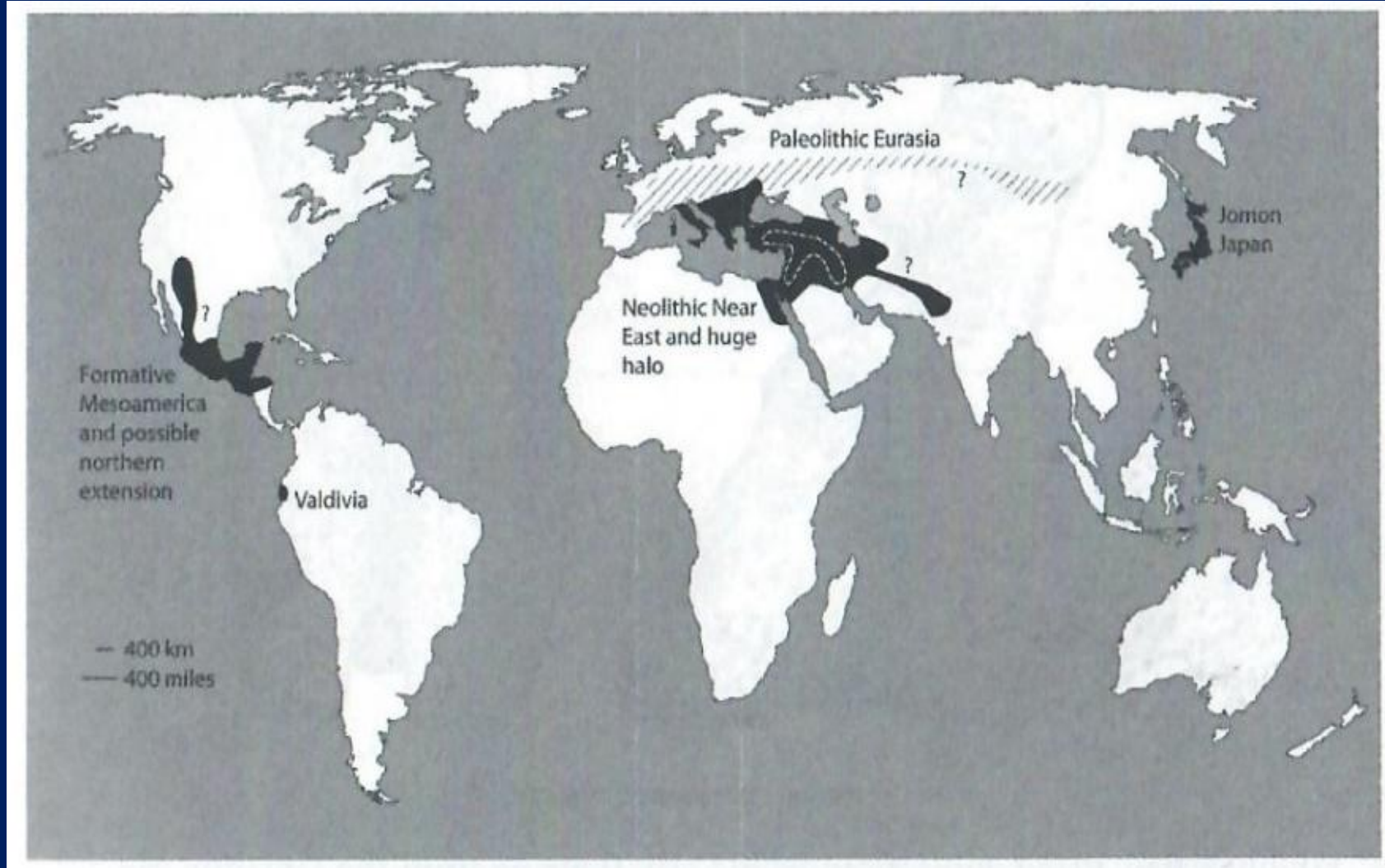
Normale Frauen, Dick, Krank, Schwanger

Recent finds and amounts female figurines, worldwide

Die neuesten Funde und Mengen weibl. Fig, weltweit



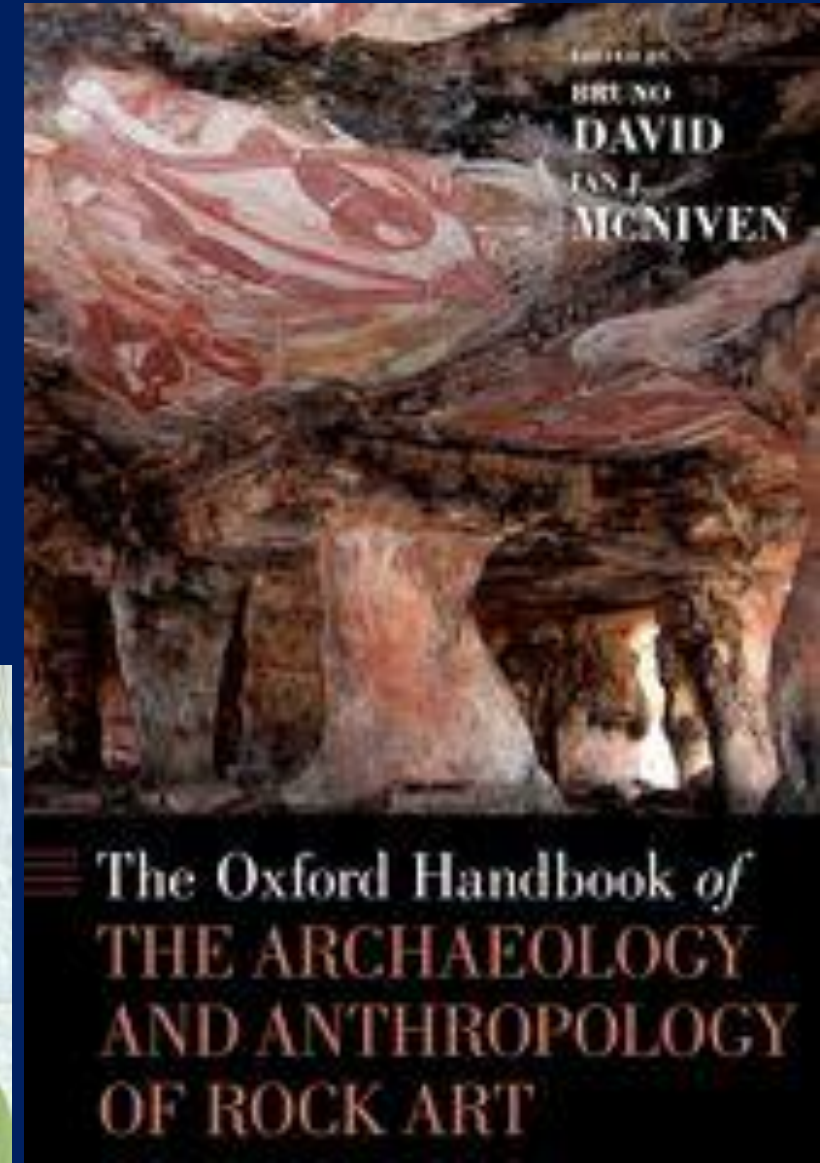
The most recent archaeological finds Die neuesten Befunde in Japan, China, India/Pakistan, Iran, Ecuador, Mexico and Arizona



The fifth milestone / Der funfte Meilenstein

The Oxford Handbook of Archaeology and Anthropology of Rock Art,
Oxford University Press, 2018

prof. dr. Bruno David, Australia,
cognitive archaeology / kognitive Archäologie
double method / doppelte Methodik







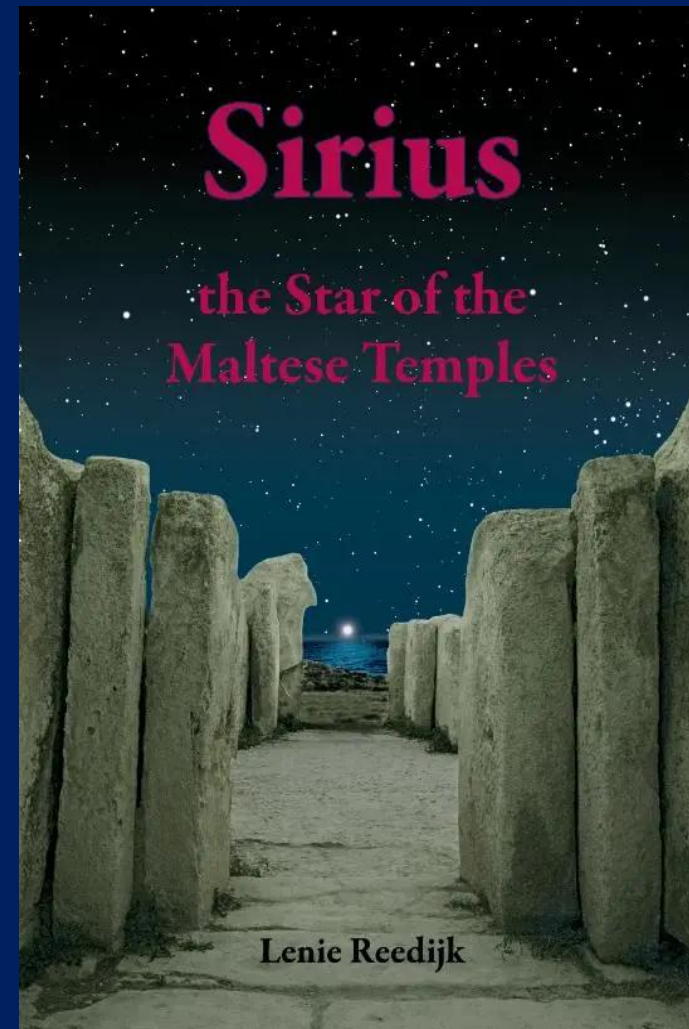
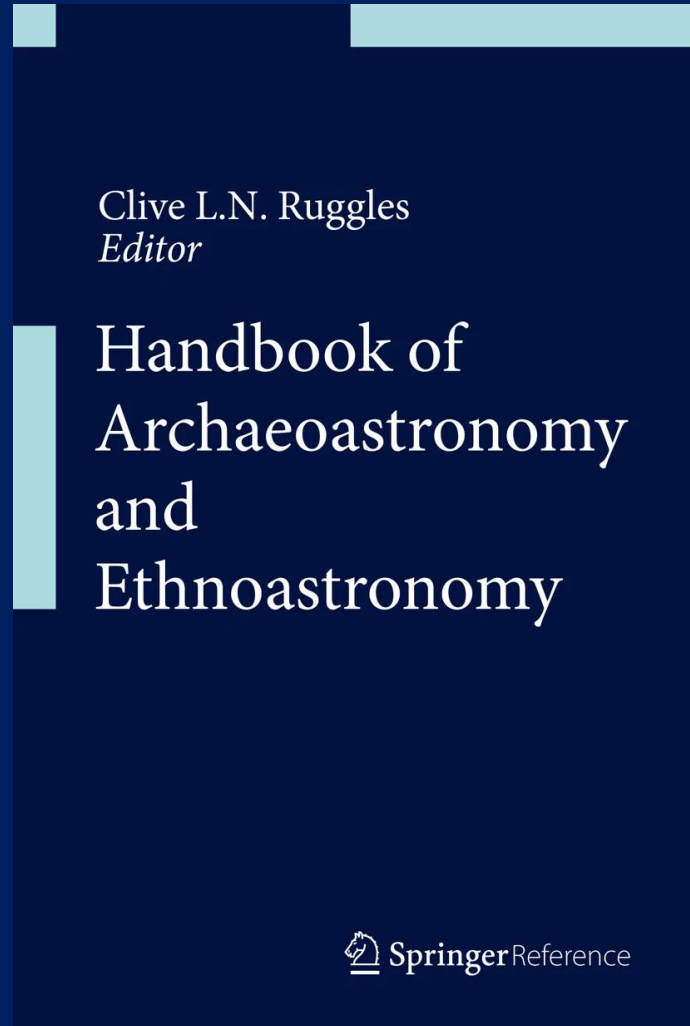
Vietnam Museum of Ethnology, Hanoi 2017: ancestral mothers, the 3 B's
Vietnamesisches Museum für Ethnologie, Hanoi 2017: Urmütter, die 3 B's





The sixth milestone/ Der sechste Meilenstein

The handbook of Archaeo-Astronomy and Ethno-Astronomy
prof. dr. Clive Ruggles, 2015 (3 parts: 1526 euro)



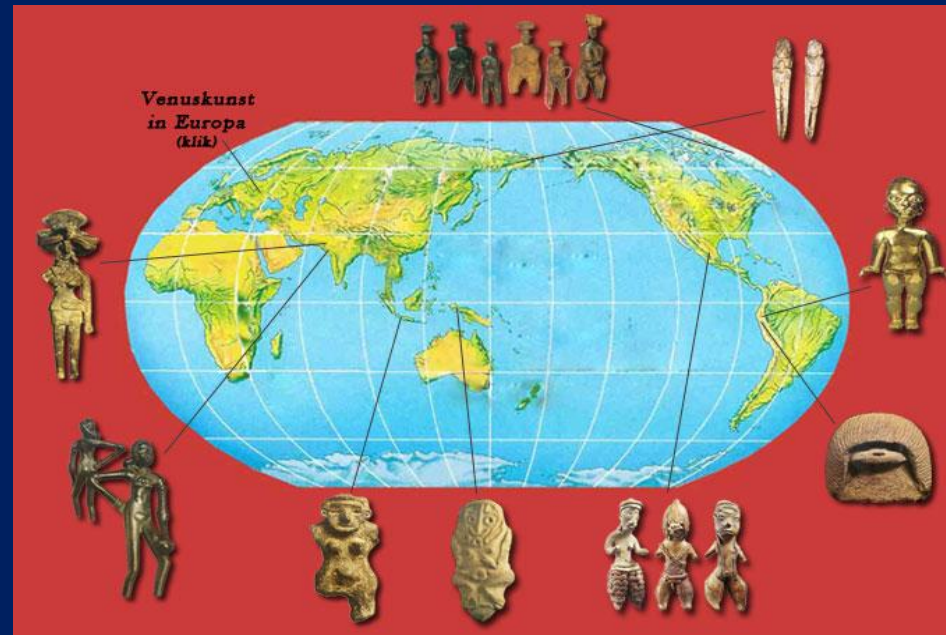
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1. My research of ancient female figurines. Milestones on my path

Meine Forschung zu prähistorische weibliche figurinen. Meilensteine auf meinem Weg

2. The prehistoric female leaders. Old Stone Age 45.000-10.000 BC. Global coherent language

Die prähistorischen Anführerinnen. Altsteinzeit 45.000-10.000 v.u.Z. Global kohärente Sprache



Feminine Figurines: **Old Stone Age**

40.000-10.000 BC

95 % Geometrical signs + Animal art

5% human and mostly female

weibliche Figurinen: 5% menschlich/weiblich

The female image determines
the human image

LOMA 63

Female Figurines mostly from
New Stone Age 8000-3000 BC

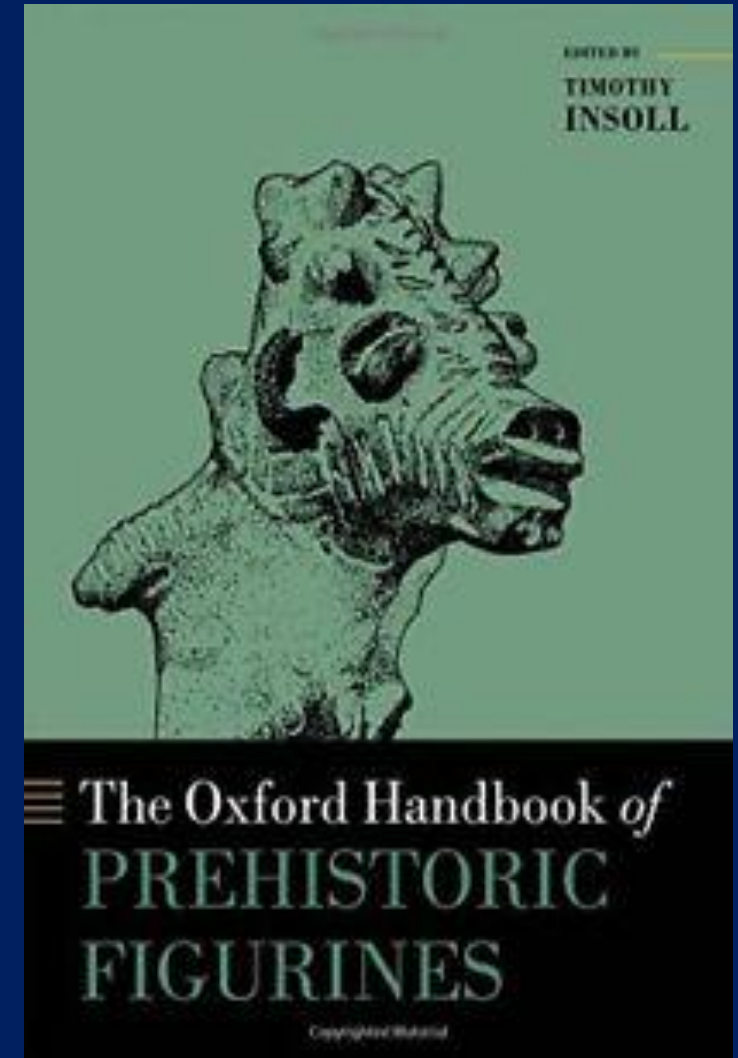
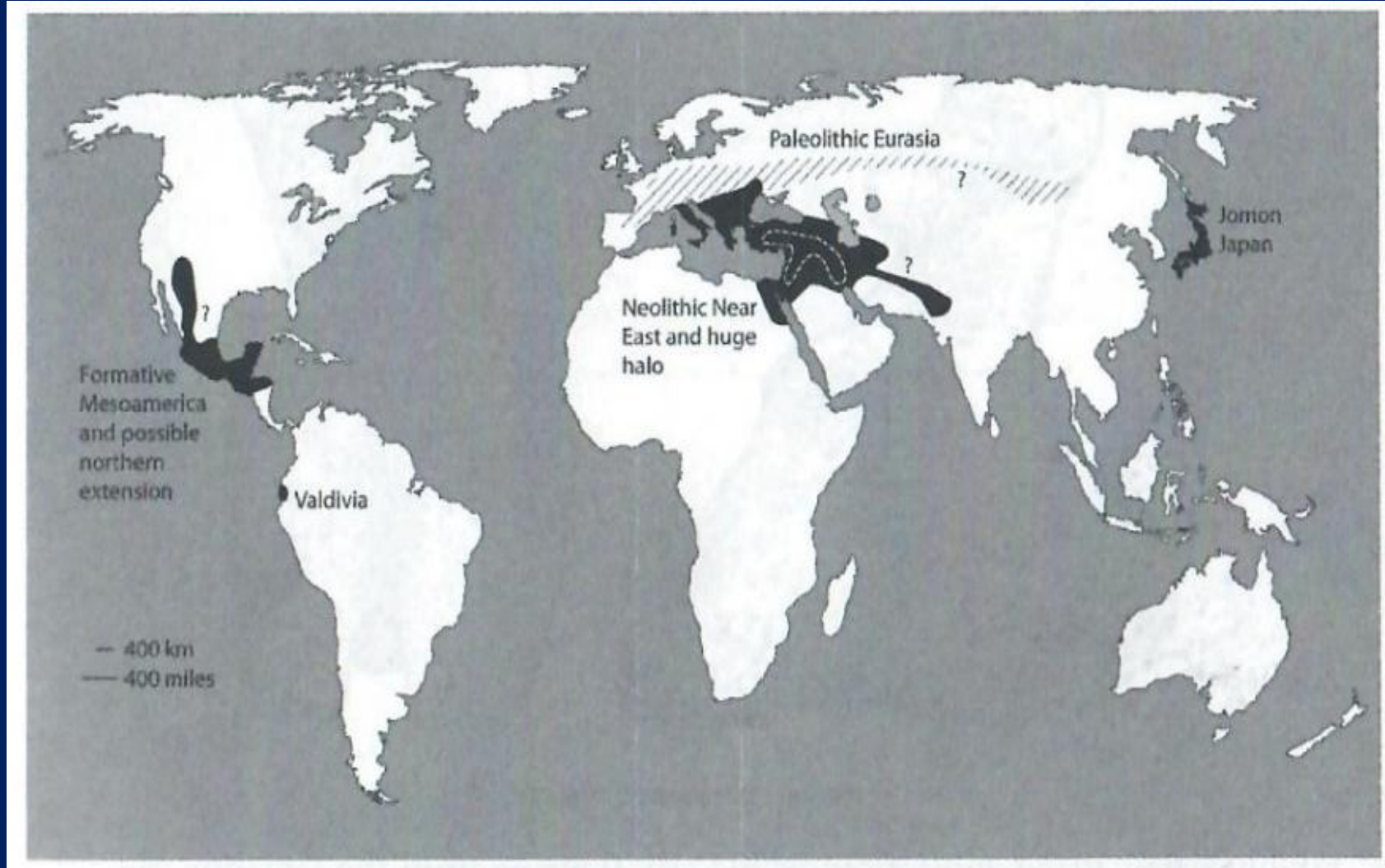
ca 90% is female

Jungsteinzeit meistens weiblich

Language of MA 183 / Die Sprache 207-08



The most recent archaeological finds Die neuesten Befunde in Japan, China, India/Pakistan, Iran, Ecuador, Mexico and Arizona

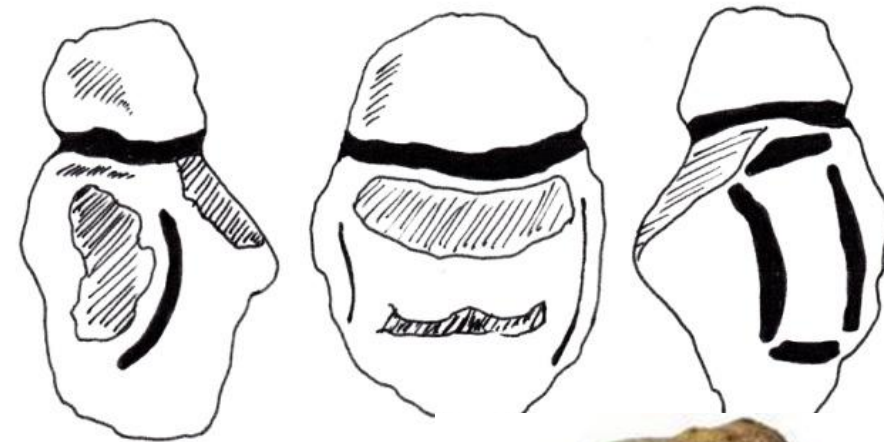




Tan-Tan-Venus, Morocco
500.000-300.000 BC.
6 cm



Venus of Birket-Ram,
Golan Height, Israel
230.000 BC.
3.5 cm
LOMA 141 [I.6.2]



The Axis of female iconography. Old Stone Age. Vienna

Die Achse weiblicher Ikonographie. Altsteinzeit. Wien.



Do you see a coherent symbolic language
along the axis of feminine iconography
in het Old Stone Age?

Sehen Sie eine kohärente Symbolsprache entlang
der Achse der weiblichen Ikonographie in der
Altsteinzeit?

Venus of Hohle Fels

40.000-37.000 BC

Germany

Not pregnant

female generative bodyparts exaggerated

6 cm

Venus von Hohle Fels

40.000-37.000 v.u.Z.

Deutschland

Nicht schwanger

Reproduktionsorgane übermässig groß ausgebildet

6 cm



Venus of Willendorf
27.500 BC
10.6 cm

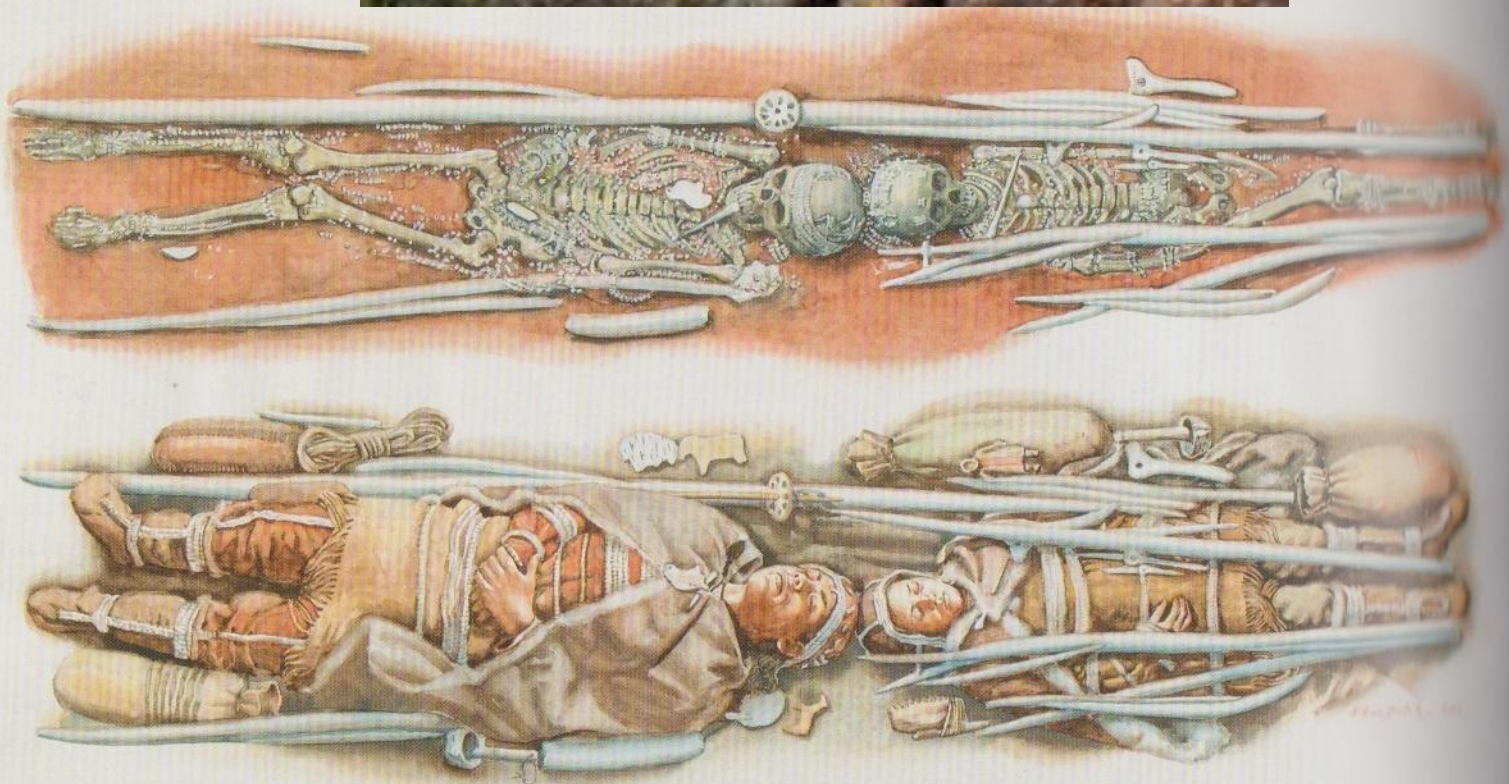
Venus von Willendorf
27.500 v.u.Z.
10.6 cm



Venus of Laussel
22.000 BC
France

Venus von Laussel
22.000 v.u.Z
Frankreich







Venus of Piatra Neamt, Romania
15,200 BC. (Later Paleolithic) 10cm,
2020

Venus von Piatra Neamt, Rumänien
15.200 v.u.Z (jüngeren
Paläolithikums)
10 cm
2020



Annine von der Meer
Die Sprache
unsrer Ursprungs-Mutter

MA

Die Entwicklung des Frauenbildes in
40.000 Jahren globaler »Venus«-Kunst



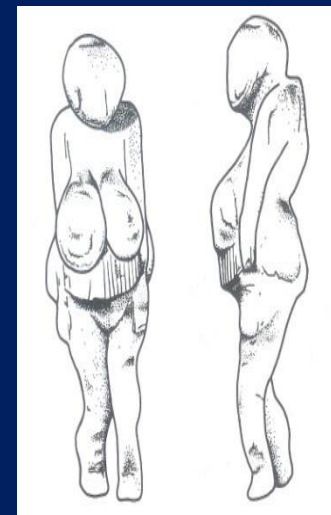
Christel
Gottart
Verlag

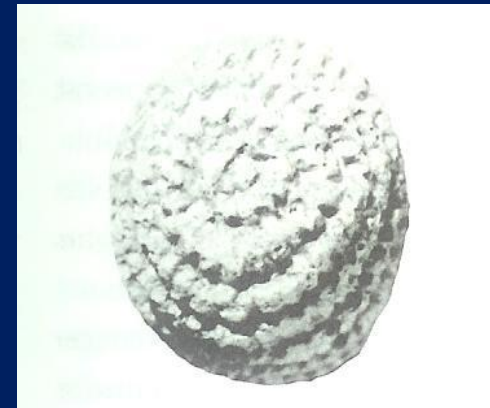
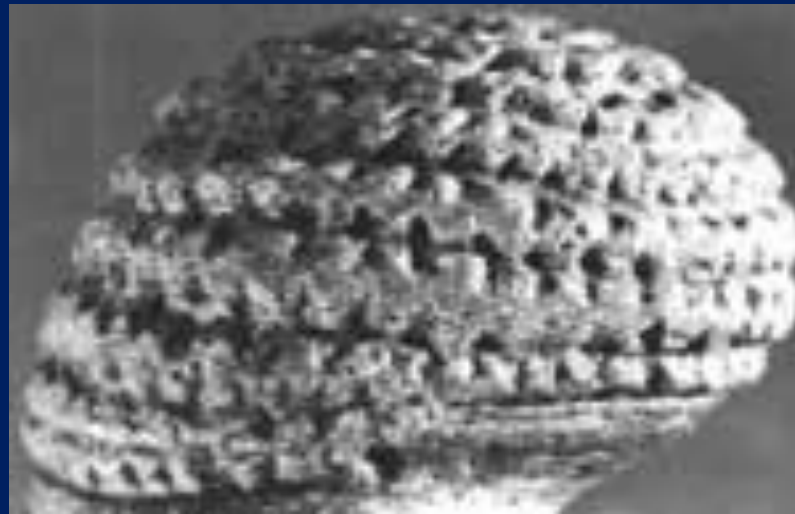
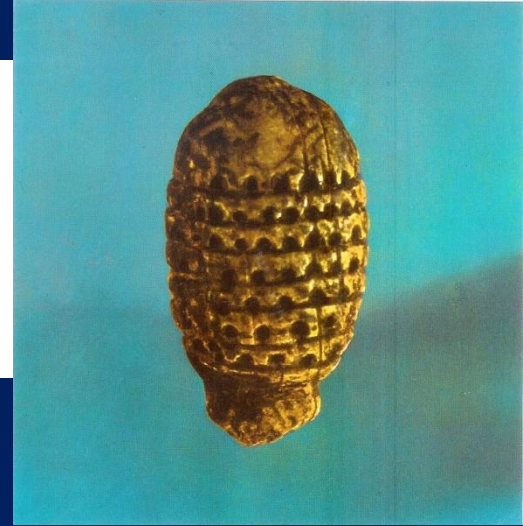


Venus de Piatra Neamț



Venus de Willendorf





Female figurines
from Mal'ta, Siberia
22.000-12.700 BC.

Most right: 8 cm
Her neighbor 12.1
cm

Weibliche Figuren
aus Malta Sibirien
22.000–12.700 BC.

Rechts: 8 cm
Daneben: 12,1 cm



Characteristics in the Old Stone Age

Merkmale aus der Altsteinzeit

- Red ochre / Rote Ocker
- Nakedness / Nacktheit
- Vulva is accentuated / Vulva wird akzentuiert
- Regenerative bodyparts 3 B's / Betonung regenerierender Körperteile 3 B's
- Full buttocks or steatopygia / Volles Gesäß oder Steatopygie
- Strings accentuate fertility-regeneration / Schnüre betonen Fruchtbarkeit/Regeneration
- Headdress / Kopfbedeckung
- Relationship with birthing animals / Beziehung zu gebährende Tieren
- Sacred body postures / Sakrale Körperhaltungen

9 Sacral Body positions/ 9 Körperhaltungen

Old Stone Age / Altsteinzeit

1. Dea Genetrix or clanmother standing / Clanmutter stehend
2. Birthing with open vulva / . Geburt gebend mit geöffneter Vulva
3. Dea Gravida-posture of highly pregnant lady / Haltung der hochschwangeren Frau
4. Dea Nutrix-posture: the lady presenting her breasts / Die Frau präsentiert ihre Brüste
5. Mother of animals and trees/plants / Mutter der Tiere und Bäume/Pflanzen
6. The hurray-posture with elevated arms (invocation or epiphany) / Die erhobene Haltung
7. Androgyne (male-female in one) / . Androgyn (männlich-weiblich in einem)
8. Female duality and trinity / Weibliche Dualität und Dreifaltigkeit
9. Dea regeneratrix or lady of death and new life / Mutter des Todes und des neuen Lebens

Did you see a coherent symbolic language along the axis of feminine iconography in the Old Stone Age?

Haben Sie in der Altsteinzeit eine kohärente Symbolsprache entlang der Achse der weiblichen Ikonographie gesehen?



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3. The evolution of the female image. After 10.000 BC. Global coherent language

Die Evolution des Frauenbildes. Nach 10.000 v.u.Z. Global kohärente Sprache



Travelling through time

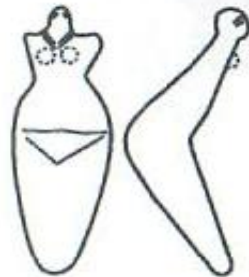




Su Anzu
(Sardinia, 4500 BC)



Skorba
(Malta, 4500 BC)



Badari
(Egypt, 4500 BC)



Achilleion
(Greece, 6000 BC)



Samovodyane
(Bulgaria, 6000 BC)



Çayönü
(Turkey, 8000 BC)



Khramis Didi Gora
(Georgia, 5500 BC)



Yalangach-depe
(Turkmenistan, 4000 BC)



Mehrgarh IIA
(Pakistan, 5500 BC)



Mehrgarh IV
(Pakistan, 3500 BC)



Netiv Hagdud
(Israel, 9500 BC)



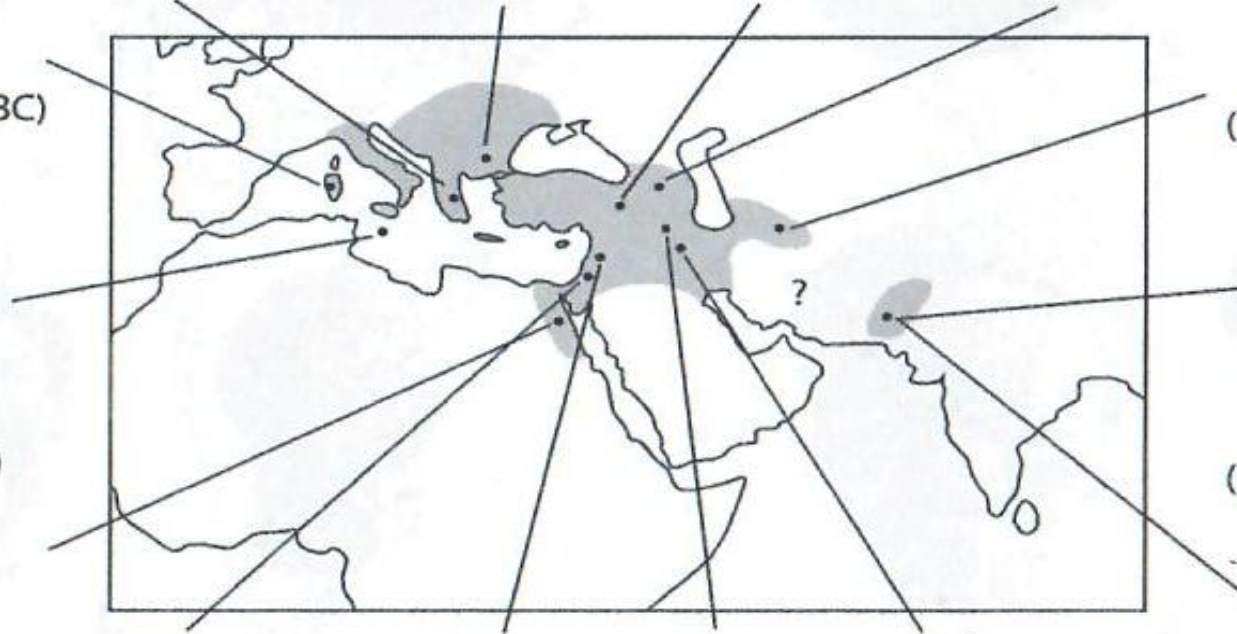
Aswad II
(Syria, 8000 BC)



Jarmo
(Iraq, 7500 BC)



Sarab
(Iran, 7000 BC)



INTERPRETING ANCIENT FIGURINES

*Context, Comparison,
and Prehistoric Art*



RICHARD G. LESURE

CAMBRIDGE

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more information - www.cambridge.org/9780521197158

Characteristics in the New Stone Age

Merkmale aus der Jungsteinzeit

- Red ochre / Rote Ocker
- Nakedness / Nacktheit
- Vulva is accentuated / Vulva wird akzentuiert
- Regenerative bodyparts 3 B's / Betonung regenerierender Körperteile 3 B's
- Full buttocks or steatopygia / Volles Gesäß oder Steatopygie
- Strings accentuate fertility and regeneration / Schnüre betonen Fruchtbarkeit und Regeneration
- Headdresses / Kopfbedeckung
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13 Sacral Body positions/ 13 Körperhaltungen

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9. Dea regeneratrix or lady of death and new life / Mutter des Todes und des neuen Lebens

New Stone Age / Jungsteinzeit

10. Dea Lactans . Mother breastfeeding her child / Mutter mit Kind in Stillposition
11. Blessing / Segenend
12. Mourning / Trauer
13. Praying / Beten

1. Clanmother dea genetrix

Venus of Willendorf
27.500 BC





Nana
Syria, Tell Halaf 5500 BC



2. Birthing

Göbekli Tepe, Turkey
10.000-9000 BC
28.2 cm



Catal Höyük 6500-6000 BC
Grain goddess throning and birthing

LOMA 151 [I. 6.21] 521 [II.7.34abc] + Die Sprache



3. Dea gravida The pregnant lady

Venus of Laussel
25.000-20.000 BC



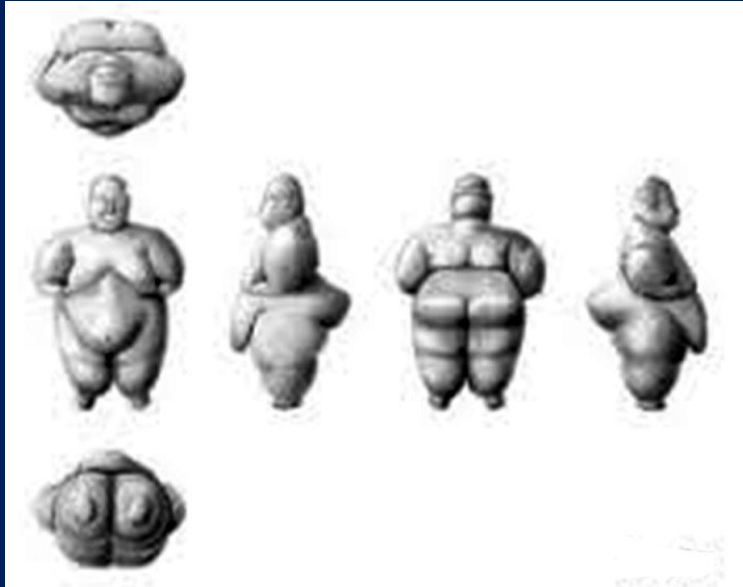
Clanmother, Ain Ghazal, Jordan 8000-7000 BC.



4. Dea nutrix
The Mother offering her
breast

Gagarino, Central Russia
20.000 BC





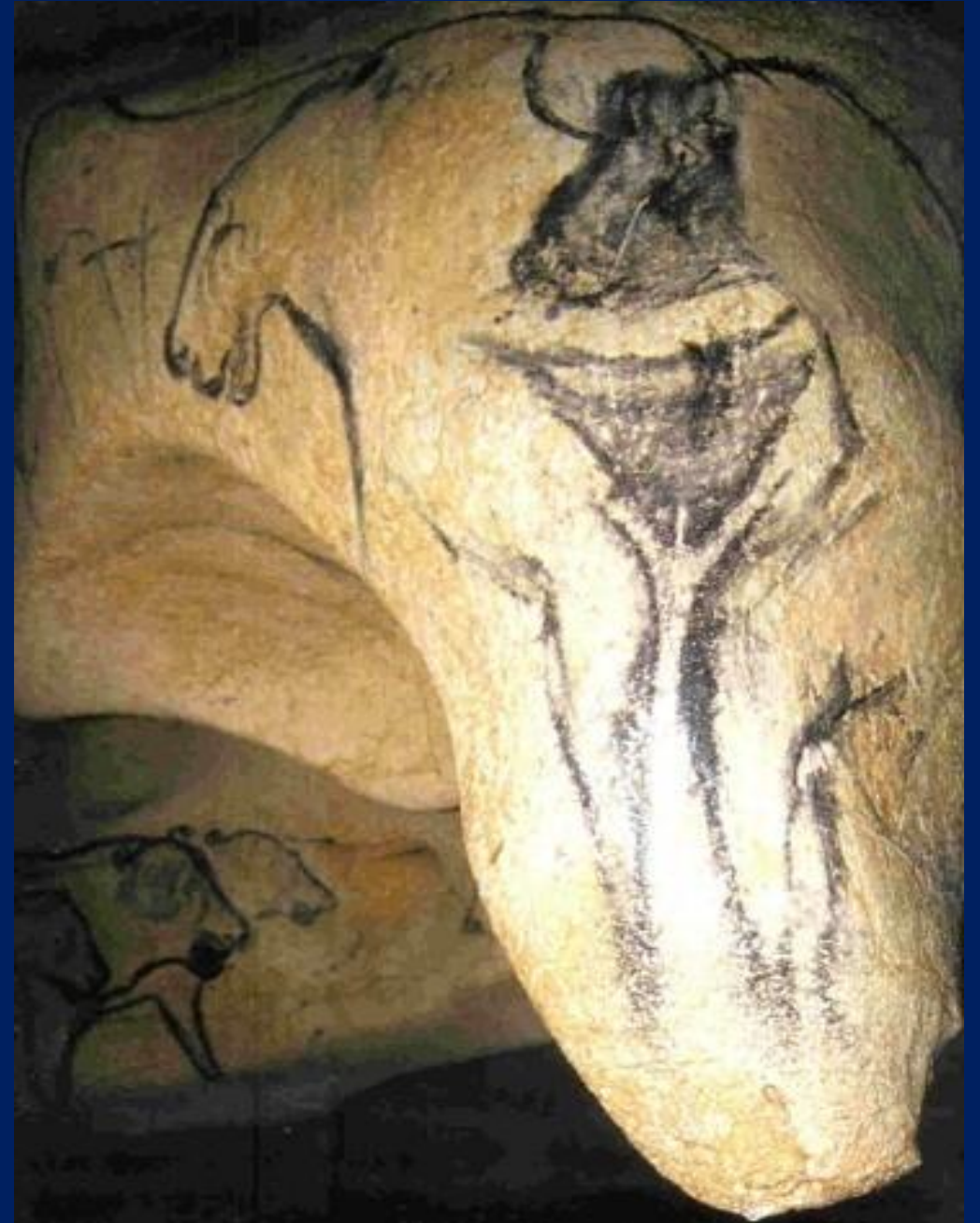
Catal Hüyük, 13 September 2016
'Elderly Woman', 6300-6000 v. Chr.
'Ältere Frau'



5. Mother of animals and plants

The cave of Chauvet, 80 km
Southern France,
Inhabited from 37,000 BC
Bewohnt ab 37.000 v.u.Z.

LOMA 62 + Die Sprache



6. Invocation-position

The 'adorant' of Geissenklösterle, Germany

3.8 cm, 40.000-35.000 BC

13 spots at the back, red ochre

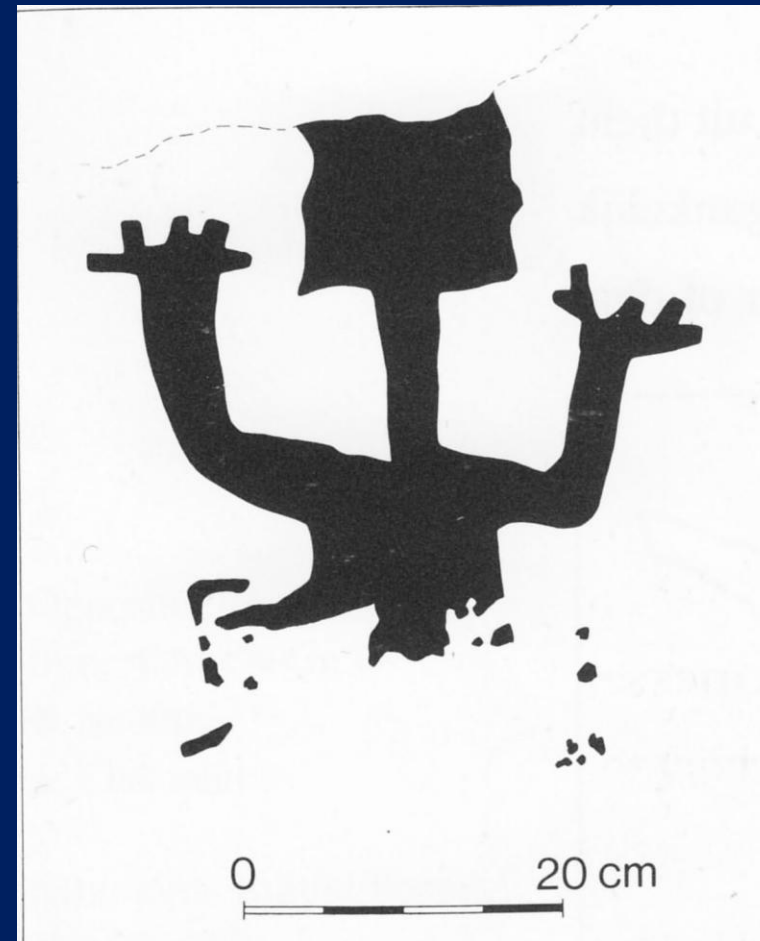
13 Gravuren auf der Rückseite

LOMA 64 + Die Sprache 68



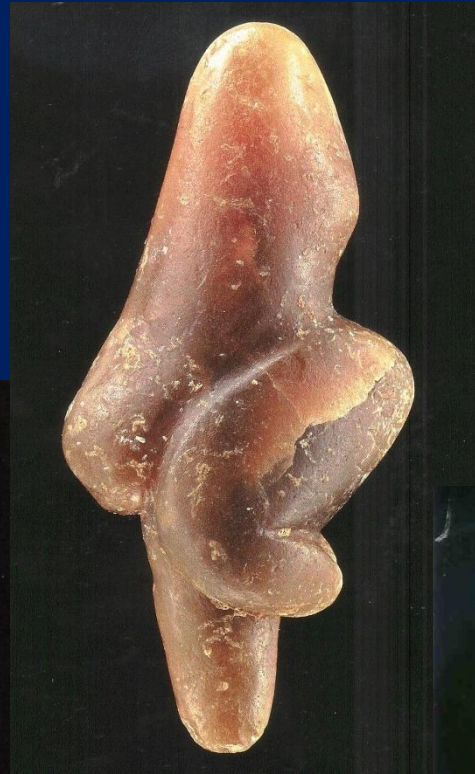


Goddess in Hurray-posture
Crete, temple model from
Archanes,
1100-1000 BC
LOMA 223 + Die Sprache



'Figure' with elevated arms
Cyprus, Kalavassos-Tenta
7000-6000 BC
LOMA 222 + Die Sprache

7. The androgyne





Androgyne Figurine
Cyprus, 4500-3900 BC
LOMA 218 + Die Sprache



Androgyne Figurine, Cyprus, 4500-3900 BC
LOMA 218 + Die Sprache

8. Double goddess Feminine duality and trinity



Golden Lady and her double
Anatolia
LOMA 166 = Die Sprache



Neolithic Anatolia, 7000 BC
New York: 'pair of standing females'
LOMA 265 + Die Sprache

Jordan, Ain Ghazal, 8th millennium BC
double clanmother



Hacilar, Turkey
Pot with feminine lower body
and two heads
30 cm high, 20 cm wide
6000 BC

Death goddess and
birthing goddess

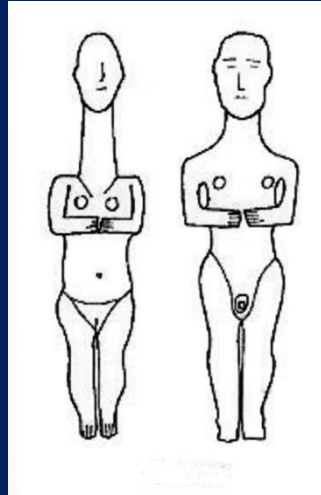
LOMA 267 + die Sprache



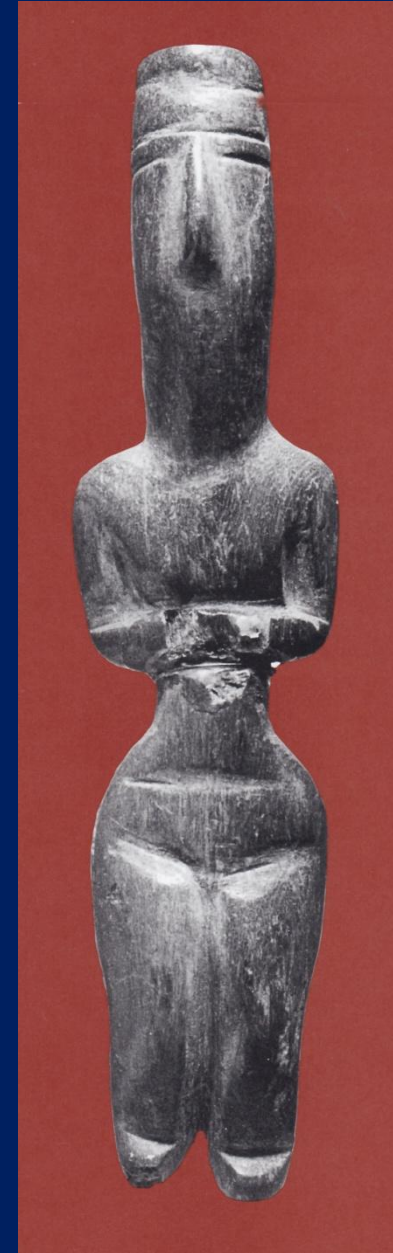
9. Dea Regeneratrix Mother of Death and New Life



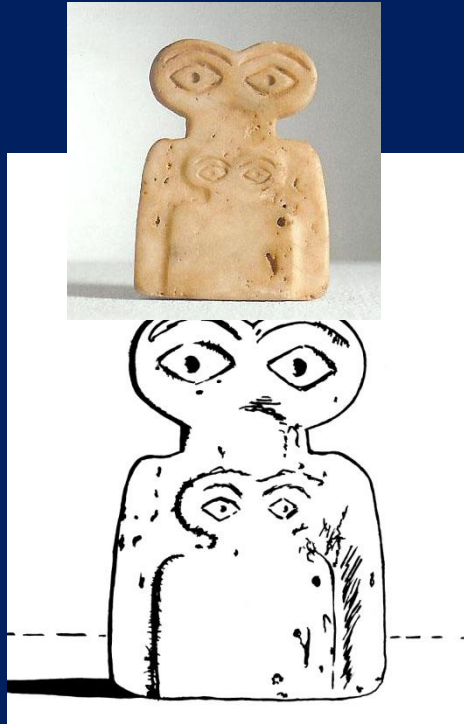
Mother of death and life
Turkey, Catal Hüyük
6000-5500 BC.
LOMA 167



Sardinia,
4500-4000 BC



10. The Mother with child



Mother breastfeeding her child
Old Europe, Serbia
5000-4000 BC
LOMA 535 + Die Sprache

11. Blessing



Lama-goddess

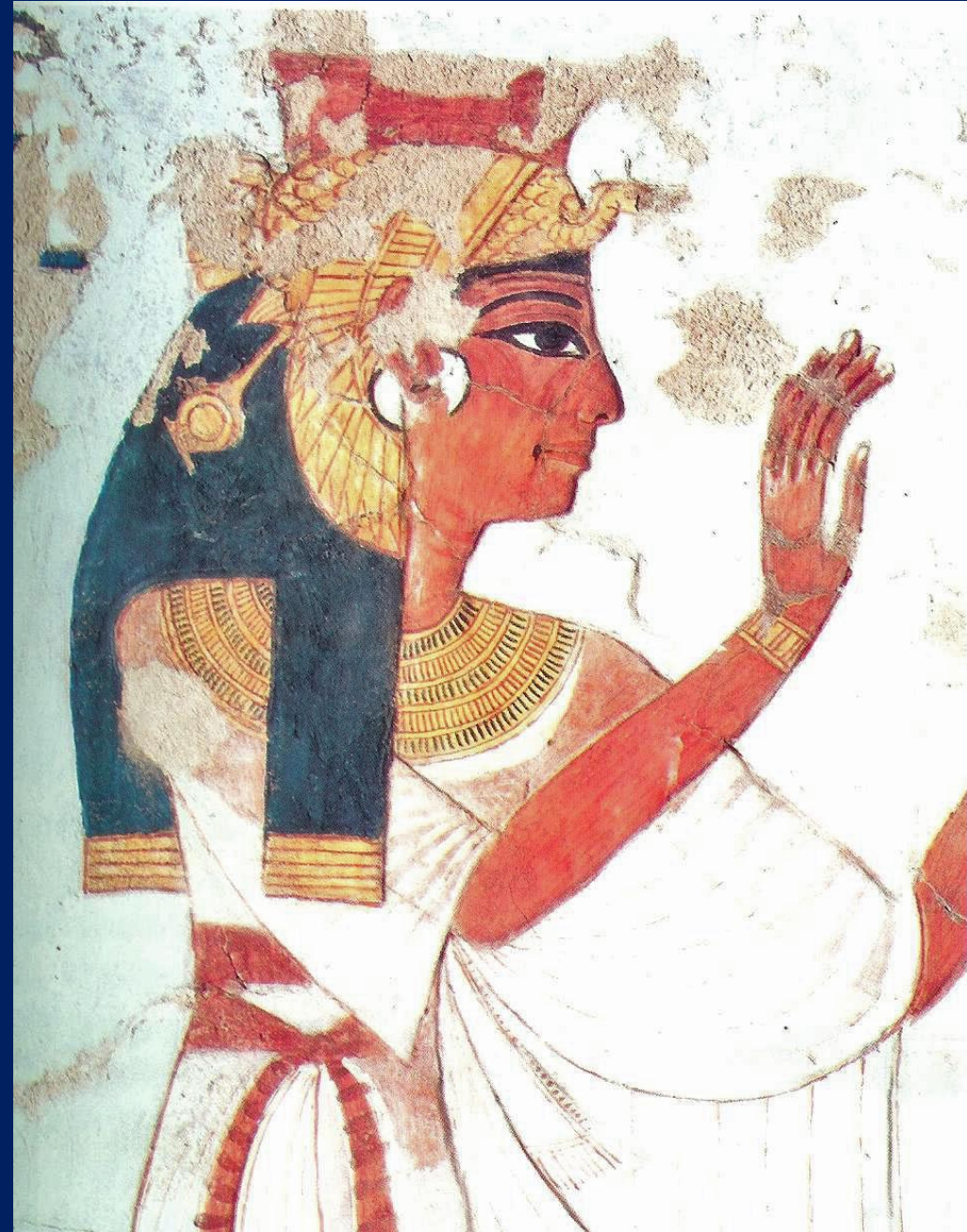
Mesopotamia (left) 2000-1900 BC

LOMA 173 + Die Sprache

Queen Nefertari (right) blessing

Egypte, New Kingdom

LOMA 164 + Die Sprache



12. Mourning

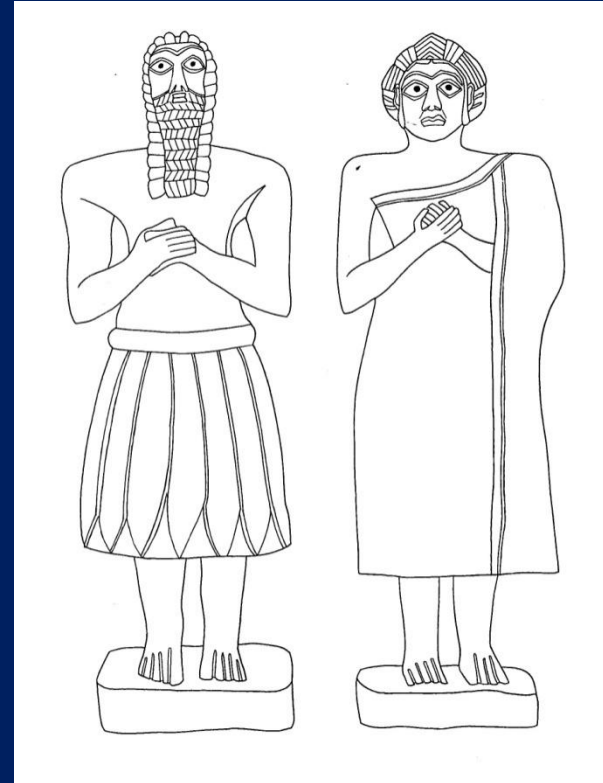


Mourning Demeter
Greece, 350 BC (above)



Mourning Isis (right)
Egypt, new Kingdom LOMA 165

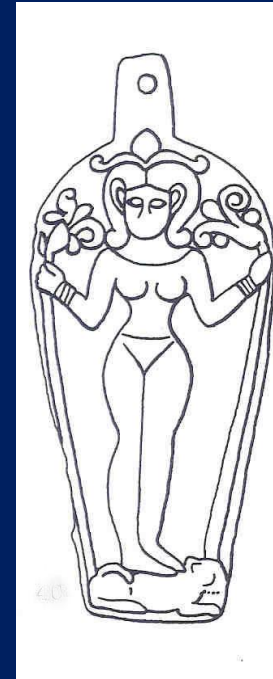
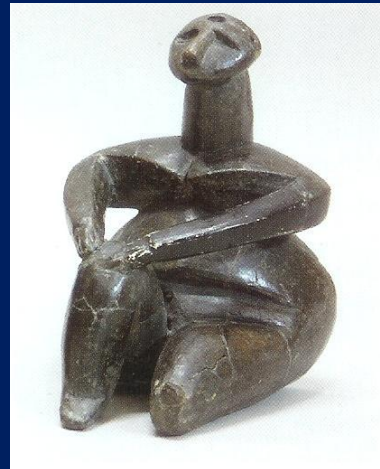
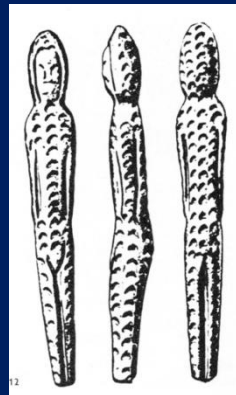
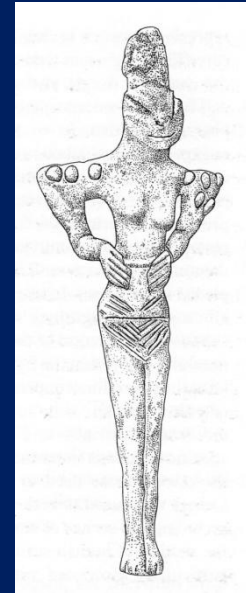
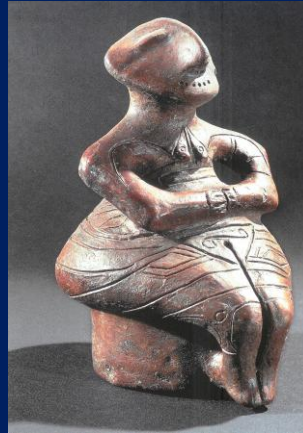
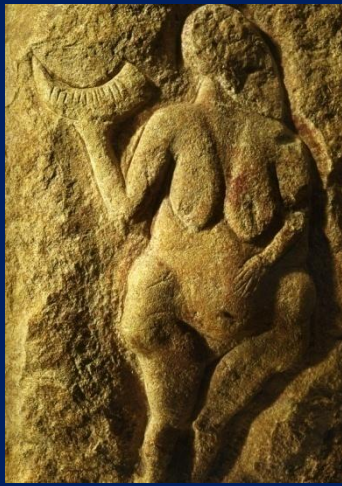
13. Praying

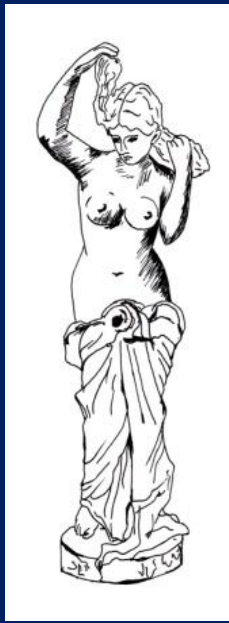


Ancestors praying in eternity
Mesopotamia
Temple of Ishtar 2400 BC
LOMA 166

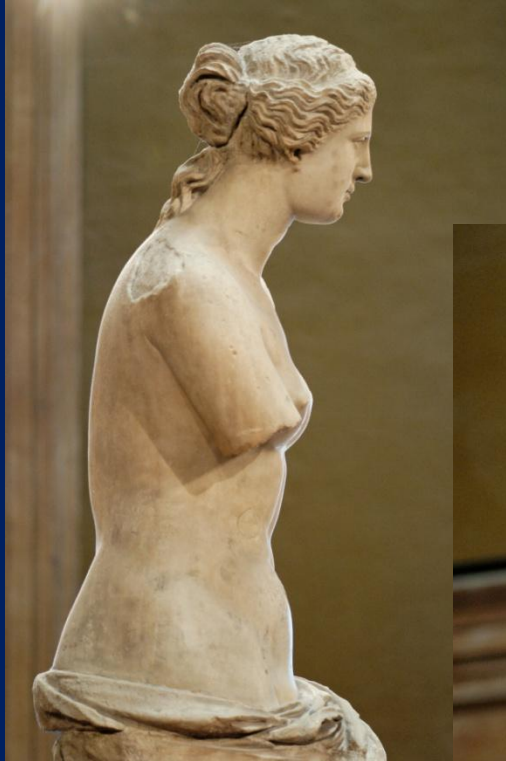
The degeneration of the female image
Die Degeneration des Frauenbildes
The chained goddess, die angekettete Göttin

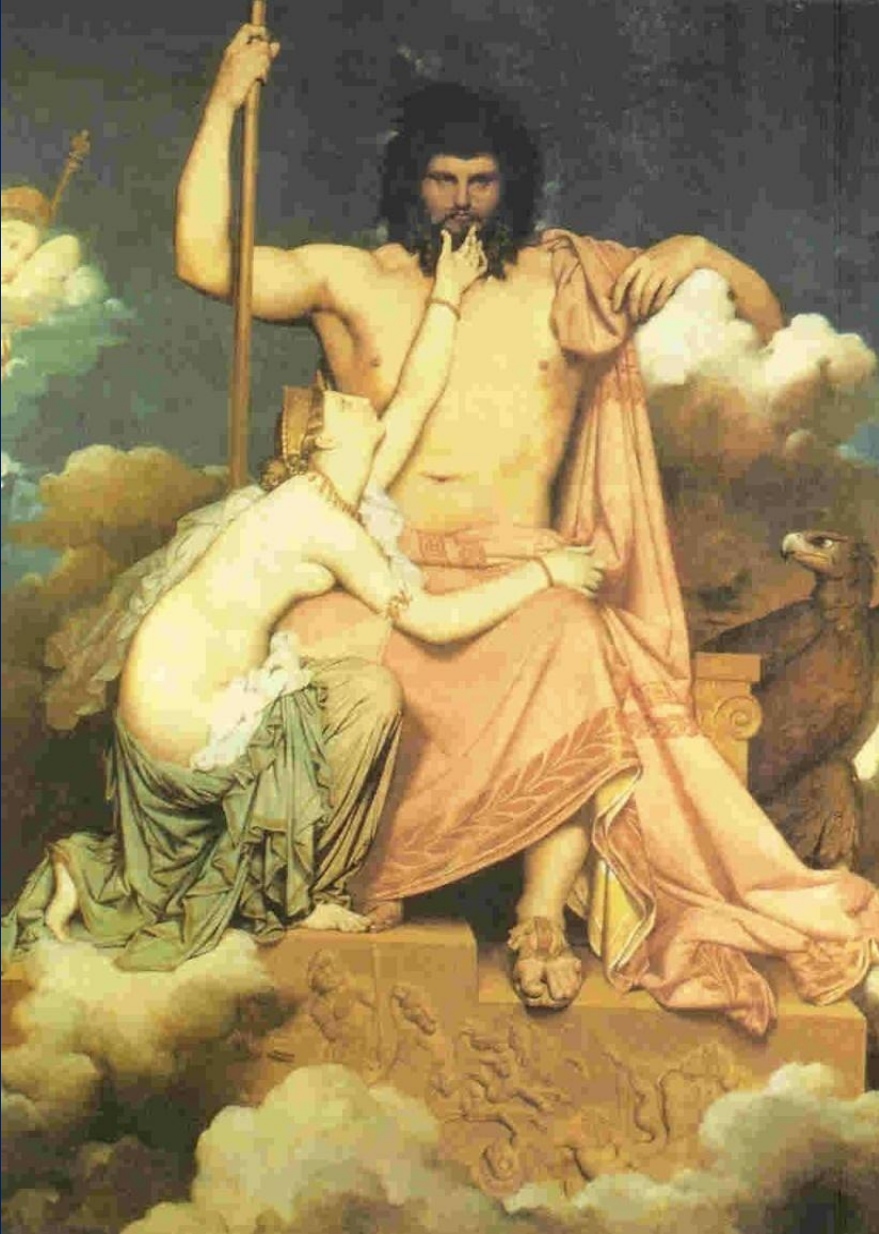






200 BC





Thetis and Jupiter, J. A. D. Ingres



Semele and Jupiter, Gustave Moreau

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1. My research of ancient female figurines. Milestones on my path

Meine Forschung zu prähistorische weibliche Figurinen. Meilensteine auf meinem Weg

2. The prehistoric female leaders. Old Stone Age 45.000-10.000 BC. Global coherent language

Die prähistorischen Anführerinnen. Altsteinzeit 45.000-10.000 v.u.Z. Global kohärente Sprache

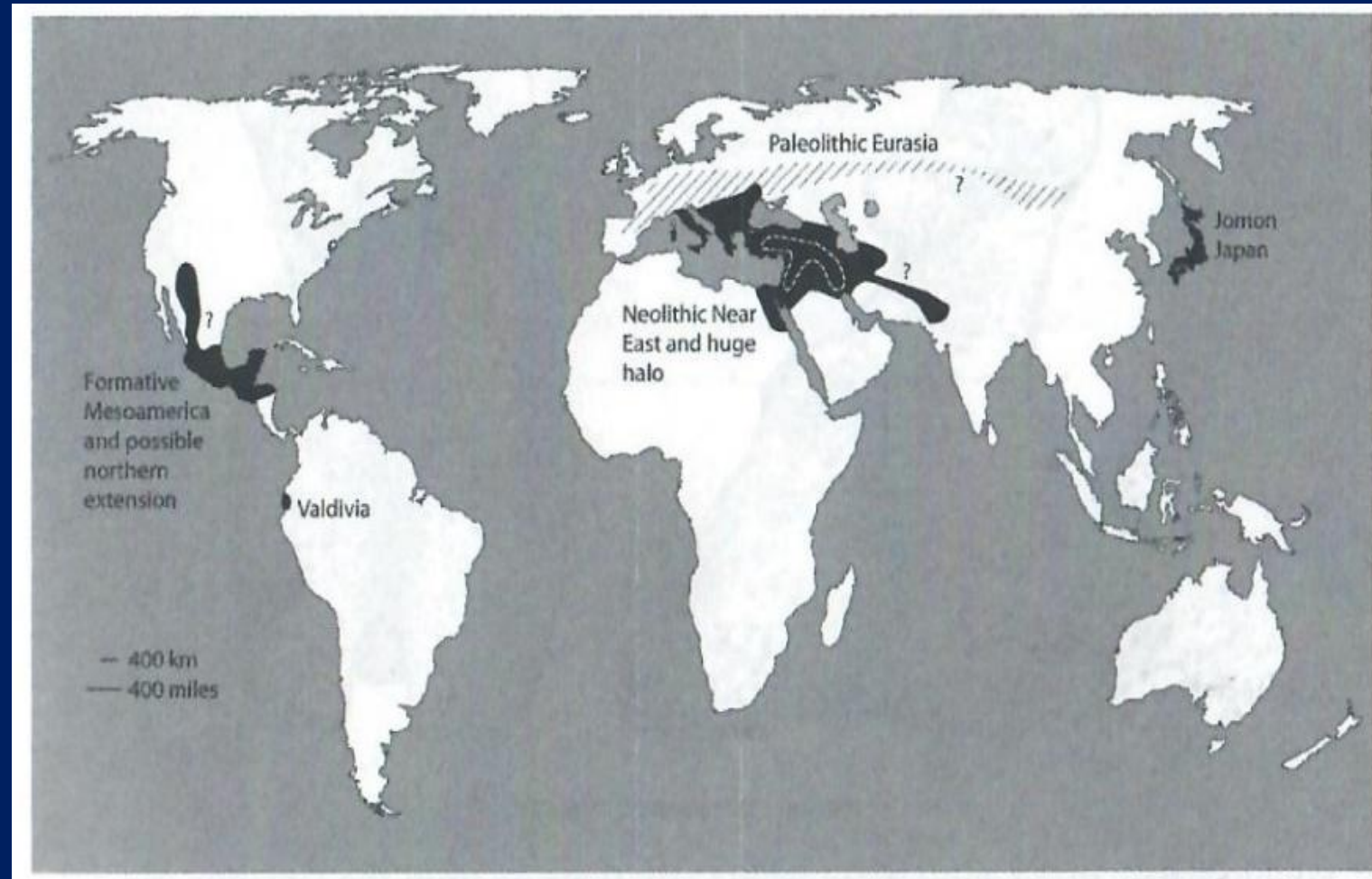
3. The evolution of the female image. After 10.000 BC - 0 Global coherent language

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Weibliche Figuren zeigen den Übergang von egalitären zu männerdominierten Gesellschaften

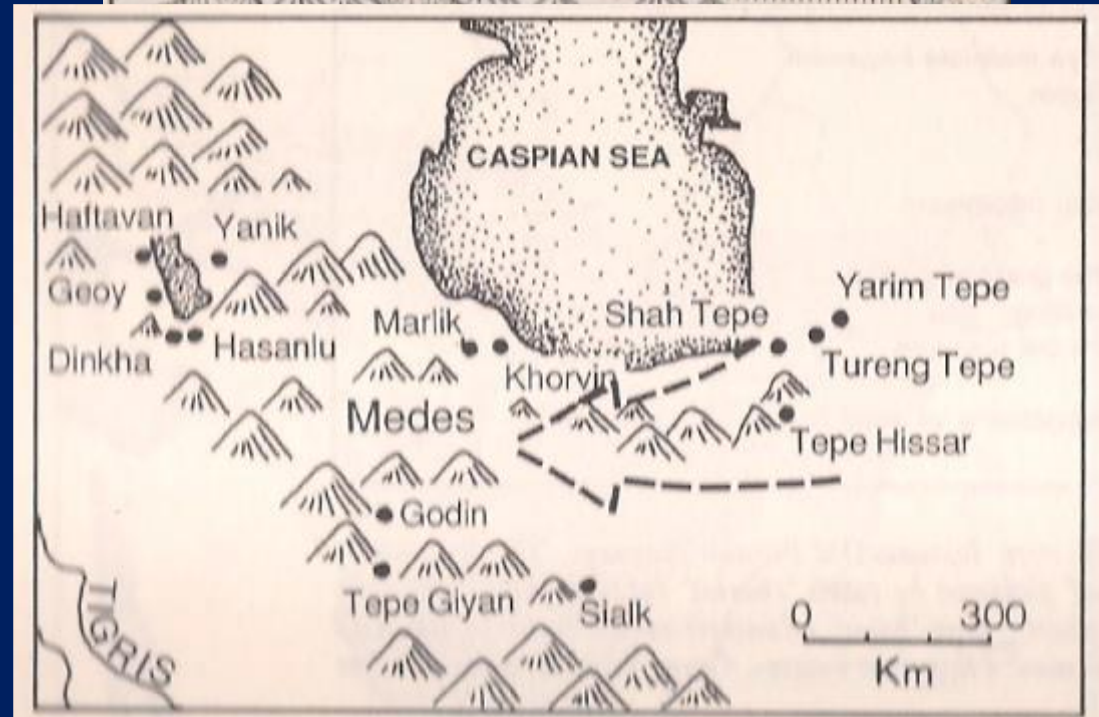
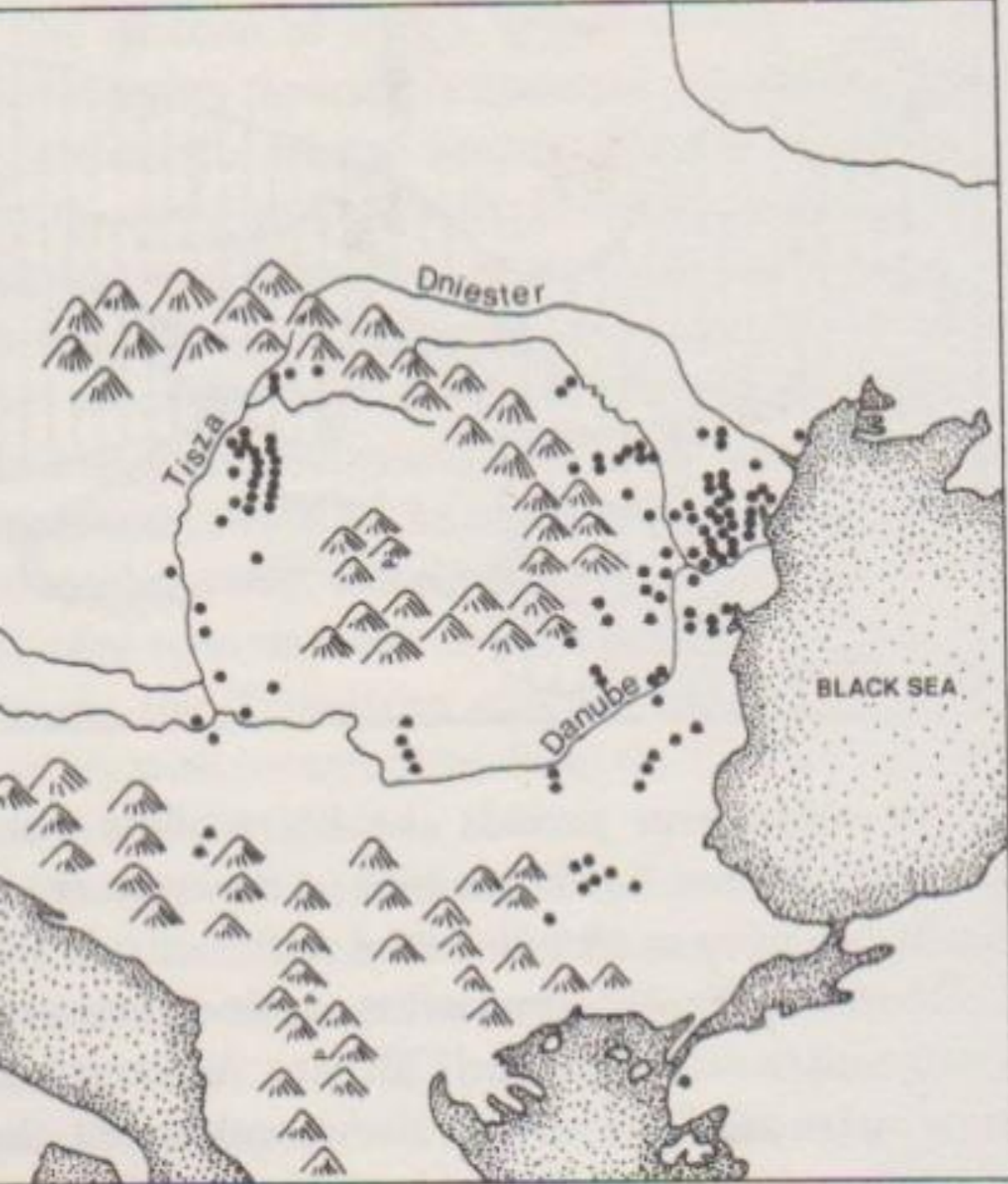
4. Clear transition to male figures from Bronze Age on in:
Old Europe, Cyprus, (Sardinia), Japan
Deutliche Übergang zu männlichen Figuren in:
Alteuropa, Zypern, (Sardinien), Japan



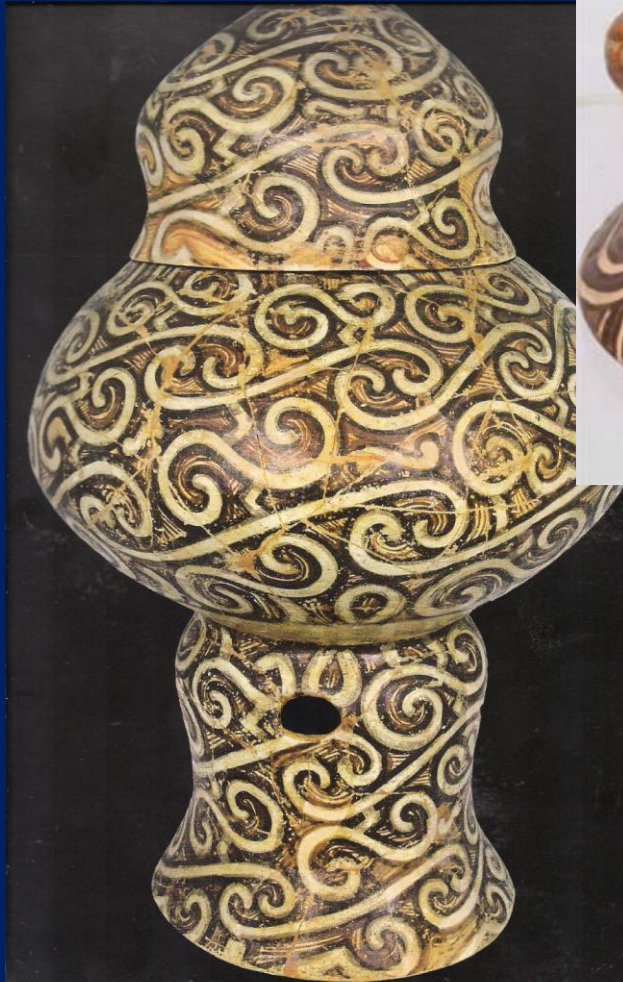
Old Europe: the Indo-Europeans

Alteuropa: die Indoeuropäer



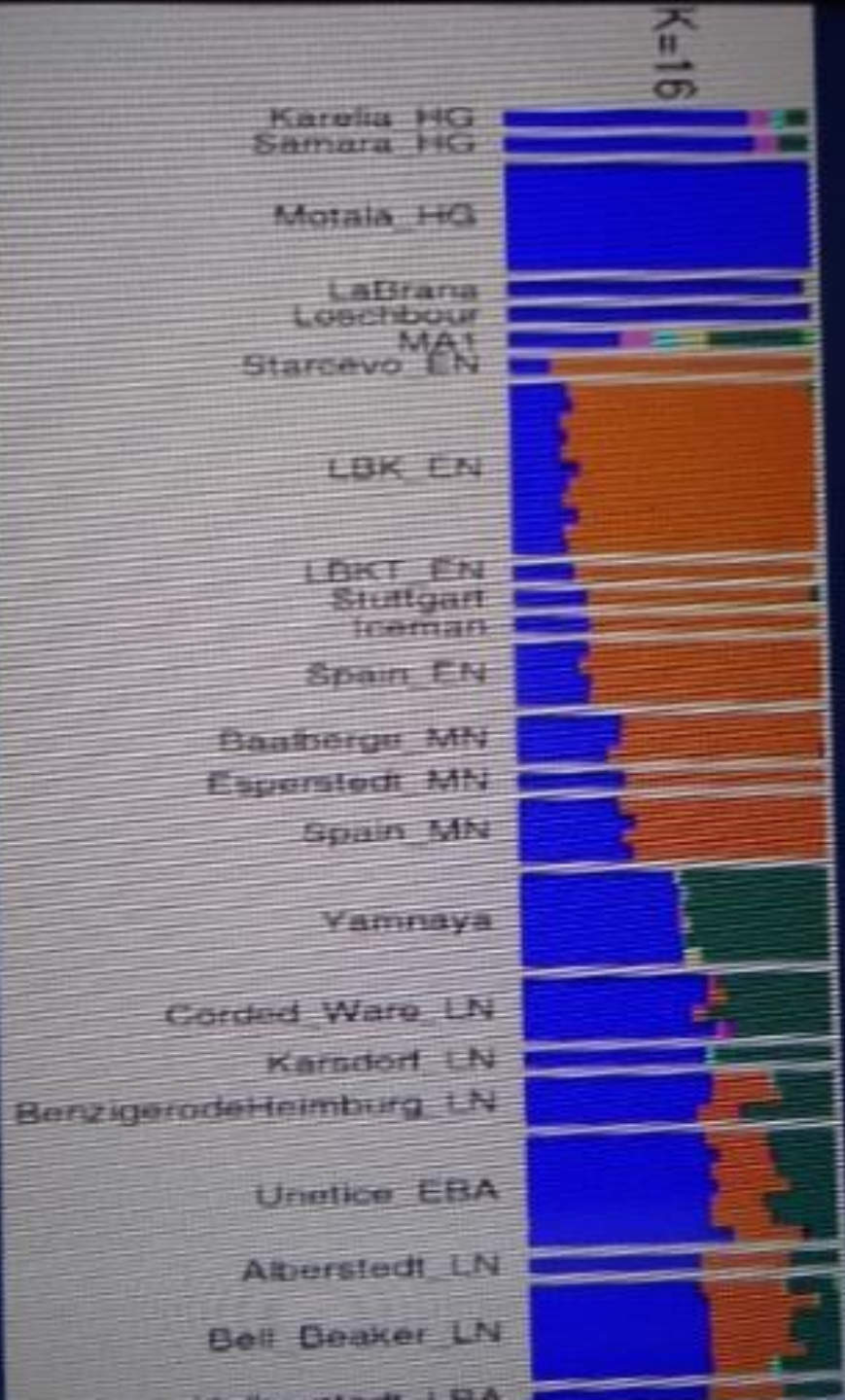


Ceramics Cucuteni A
71 cm high and 25 cm wide
4500-4100 BC



Corded Ware pottery from the Eastern Baltic,
2900-2300 BC.





Prof. Dr. Colin Renfrew 2017:
But Marija's Kurgan hypothesis is magnificently vindicated by recent DNA research'.

Blue: Hunters-gatherers
 Orange: early farmers
 Green: steppe tribes

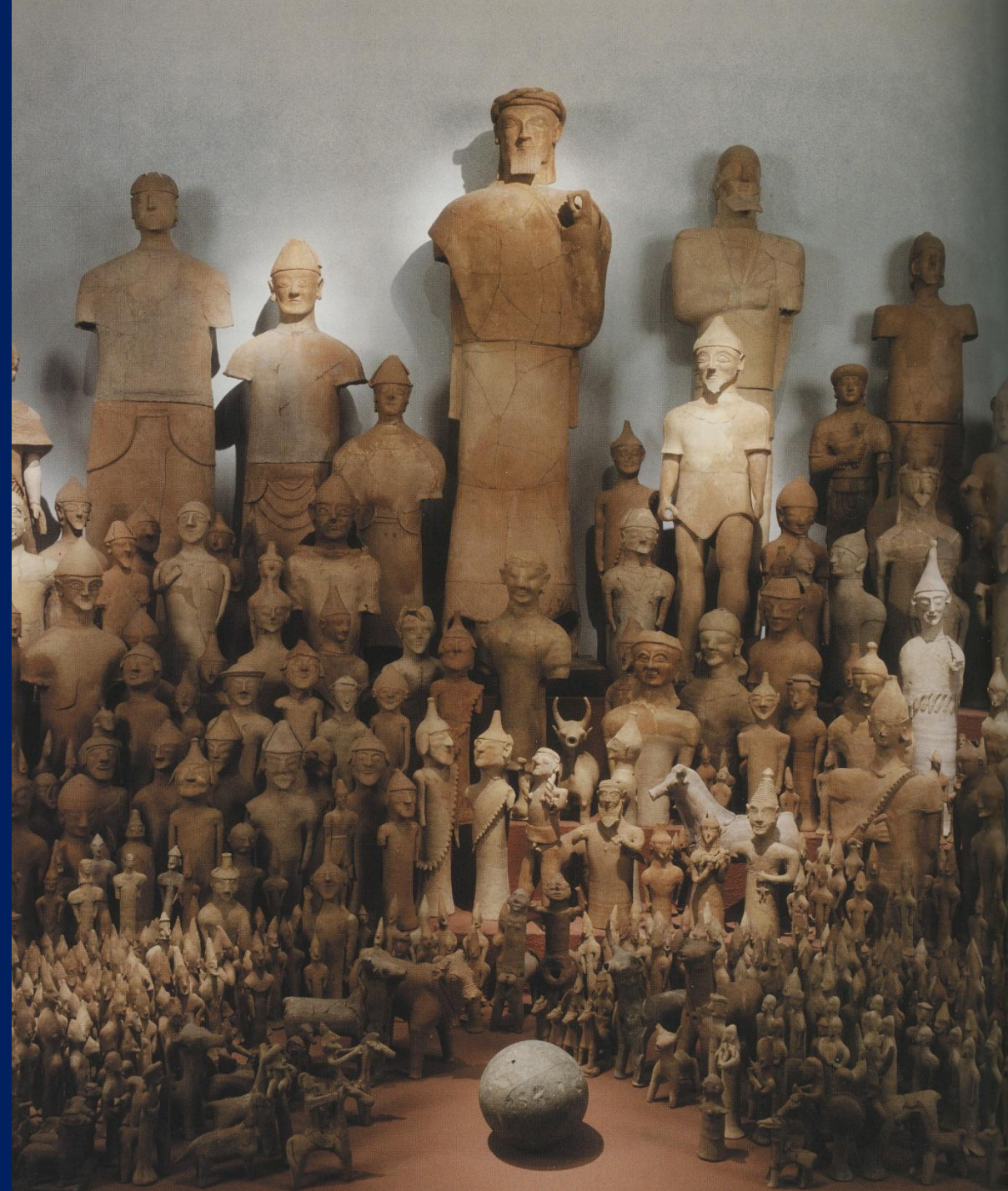
The evolution of the female image on Cyprus



Cyprus, Ayia Irini 650-600 BC
2000 male figures and
figurines related to war

Zypern, Agia Irini 650–600 BC
2000 männliche Figuren und
Statuetten mit Bezug zum Krieg

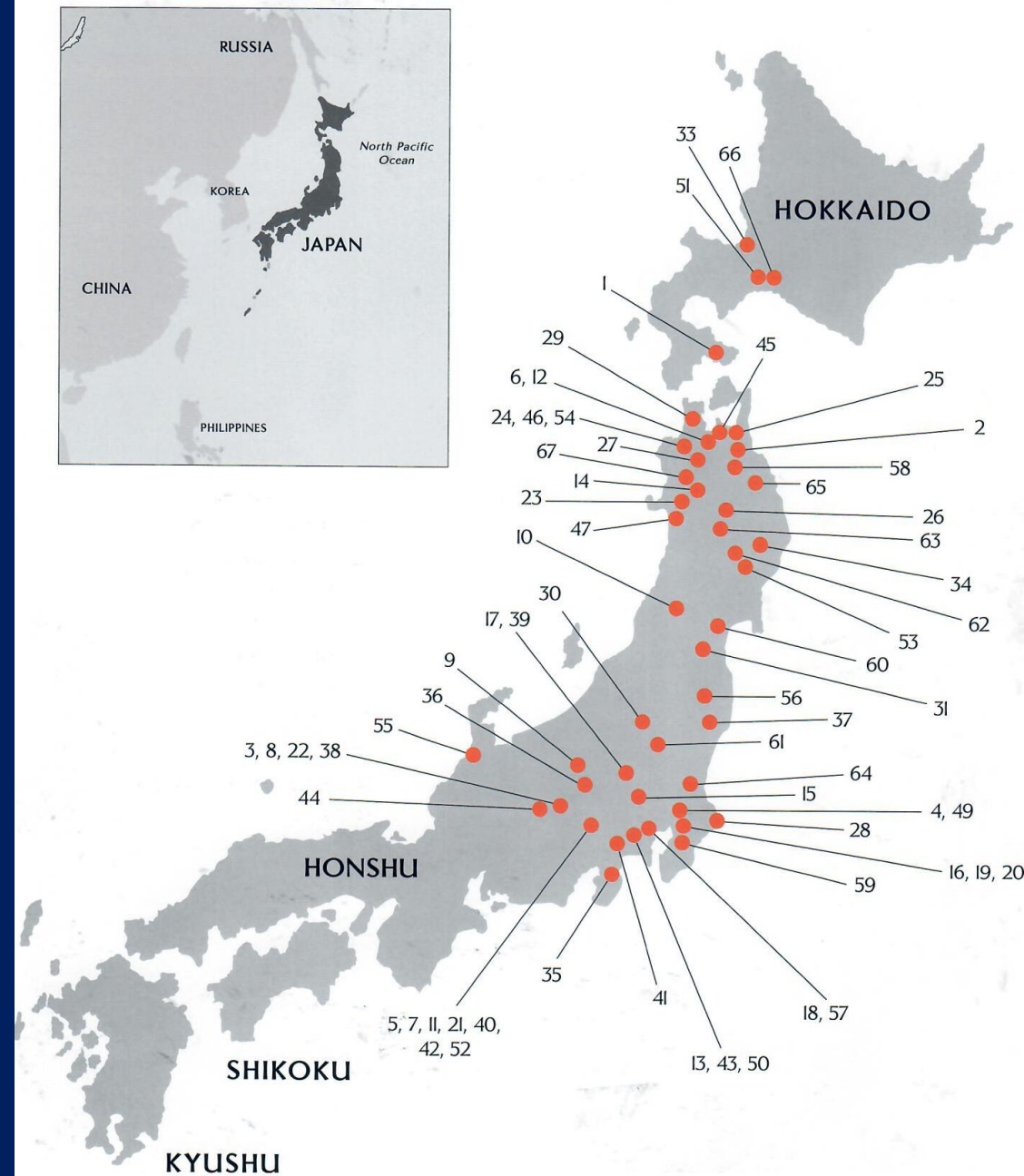
LOMA 187 + Die Sprache
Venus Ontraadseld, 156.

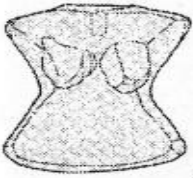
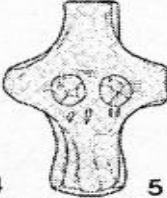
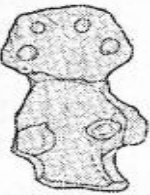
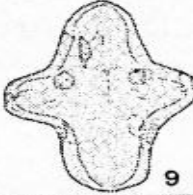
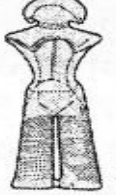
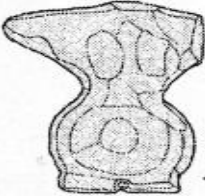
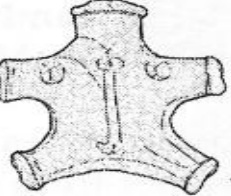




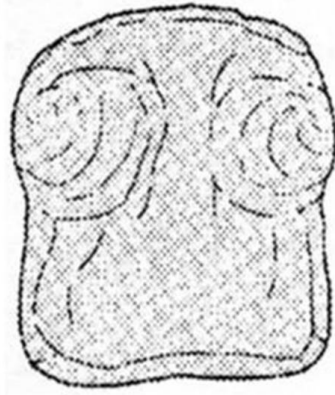
Jomon-Art 16.500-300 v.Chr.
67 Centres/Haupt-Zentren
10.000 Settlements/Siedlungen
18.000 female/weibliche Dogu-
Figurines/Figurinen
70 regional Keramik Styles
400 local Styles

VIGV 173 LOMA 236



Incipient	
Initial	   
Early	   
Middle	   
Late	   
Final	  

**Die anfängliche
Phase**



2



3



4



5

Die Ur-Phase

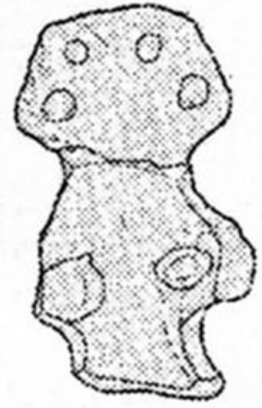


1

11.000 v.u.Z



Das Früh-Jomon



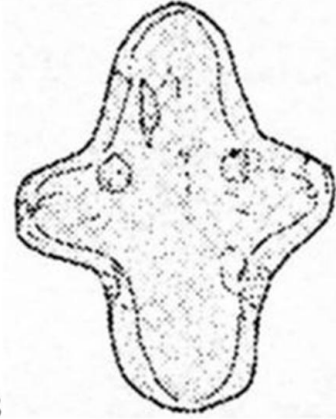
6



7

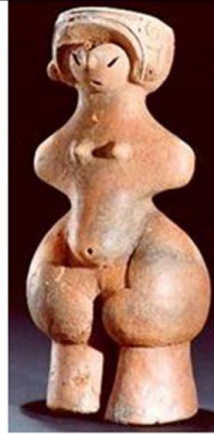


8



9

Das Mittel-Jomon



10



11



12



13

Das Spät-Jomon



14



15

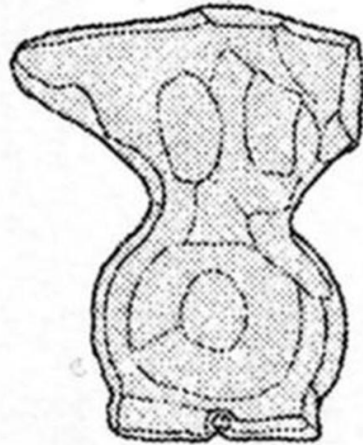


16

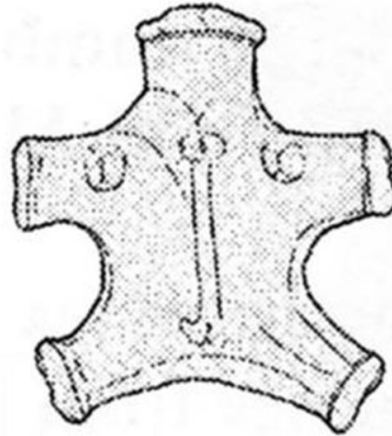


17

Die Endphase



18



19



20



Nr 10 Middle-Jomon
2500-1500 BC.
Venus of Tanabatake,
27 cm Nagano prefecture

Nach 300 BC: patriarchal Yayoi-Age
Kofun Age 250-538 AD
Kofun Soldat

Haniwa Terracotta Osaka



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5. Conclusion. Remembering our glorious past will bring us a bright future

Die Erinnerung an unsere schöne Vergangenheit wird uns eine strahlende Zukunft geben

Ancient female figurines empower 21 cent. women

Prehistorische weibliche Figurinen stärken Frauen des 21. Jahrh.

Dr Annine van der Meer Ph.D

The forgotten contribution of women to evolution and civilization

Der vergessene Beitrag der Frauen zur Evolution und Zivilisation

